

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

## COMMITTEE ON CURRICULA AND COURSES

Jon Gajewski, Chair

### Agenda for meeting of September 9, 2014

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(g) requires GEOC approval; (s) requires Senate approval.  
 C&C approved copy of (g) and (s) courses must be submitted to GEOC and the Senate through the [Curricular Action Request form](#).

### 1 Preliminaries

#### Minutes of April 29, 2014

Minutes of April 29, 2014 meeting approved by email vote on May 27, 2014.

## Introductions

### Review of Committee Policies and Procedures

### Informing University Community about Curricular Changes

List of all changes, selective narrative press release?

UConn Today, Daily Digest, CLAS Newsletter, Social media...?

### New Committee Forms

New Program, Change Program Name, Change Subject Area Name

### Pending Catalog Changes

### Higgins Recruitment

## 2 Approvals by the Chair

### 2014-083 Offer PSYC 3885 as Community-based participatory research in obesity prevention

#### Full Materials

**Instructor:** Prof. Amy Gorin

#### *Short Description:*

This course is being offered as part of the Obesity Prevention Learning Consortium a 10-credit sequence supported by the Bennett Fund for Innovative Education in Health and Society. The course (and its spring semester counterpart) will provide students with a unique opportunity to study a complex health problem obesity from a social ecological perspective and to work with community partners to assist in the development, implementation, and evaluation of a statewide obesity prevention campaign using community-based participatory research methodology. In the classroom, students will learn about current epidemiological trends in overweight and obesity, explore casual factors of excessive weight from multiple levels ranging from the individual to global society, discuss the physical, psychological, and economic consequences of obesity, and review how health disparities related to obesity arise and are maintained. With an eye toward prevention, students will critically analyze obesity prevention efforts conducted to date including large-scale statewide campaigns and smaller efforts in the published literature. We will discuss theories of health behavior change and evaluate how and if these theories are represented in the obesity prevention literature. Students will be introduced to community-based participatory research approaches and intervention development frameworks as they relate to developing, implementing, and evaluating an obesity prevention program. In the community, students will directly experience how theory and research come together to produce healthy behavior change. Students will put into action community-based participatory research skills to develop an obesity prevention program. These skills include how to conduct focus groups and semi-structured interventions with key stakeholders; how to administer and interpret questionnaires assessing dietary intake,

physical activity, potential interest in obesity prevention programs, and perceived risk and susceptibility to obesity; and how to conduct environmental audits of the physical activity options and food availability in communities. Students will go into the field, collect and analyze data, and produce a written report of their findings including recommendations for obesity prevention programming. The Obesity Prevention Learning Consortium is designed for honors students and other advanced undergraduates with an interest in applied research, nutrition, physical activity, and health behavior change.

### 2014-084 Offer MCB 3895 as Computational Methods in Microbial Genomics

[Full Materials](#)

**Instructor:** Jonathan Klassen

*Short Description:*

Analysis of microbial genomes including assembly, annotation, comparison and expression. Students will design and perform computational analyses of public domain genomic data. No previous computational experience is expected.

### 2014-089 Offer GEOG 4095 as Spatial Mobilities

[Full Materials](#)

**Instructor:** Prof. Thomas Cooke

*Short Description:*

Movement is central to the human experience. Daily activity – like shopping, dropping the kids off at school, and commuting to work – changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.

## 3 New Proposals

### 2014-085 Add SPAN 1020 Fashion, Design, Art and Identity in Spain

[Full Materials](#)

*Proposed Catalog Copy:*

#### **SPAN 1XXX. Fashion, Design, Art and Identity in Spain**

Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement. ~~Diaz-Marcos, Urios-Aparisi~~

Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national

identity.

### 2014-086 Change History Major

#### Full Materials

##### *Current Catalog Copy:*

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above , which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999- 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221) 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more

than six credits of HIST 3991 will count toward the major requirements.

*Proposed Catalog Copy:*

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above , which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFRA 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

#### *Changes Highlighted:*

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, [3519](#), 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (~~AFAM~~[AFRA](#) 3563, HRTS 3563), 3564 (~~AFAM~~[AFRA](#) 3564), 3568 (~~AFAM~~[AFRA](#) 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), ~~3607~~, 3608W, 3609, 3610, [3619 \(AFRA 3619, LLAS 3619\)](#), 3620 (~~AFAM~~[AFRA](#) 3620), 3621, [3622 \(AFRA 3622, LLAS 3622\)](#), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (~~AFAM~~[AFRA](#) 3752), 3753 (~~AFAM~~[AFRA](#) 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

### **2014-087 Change History Minor**

[Full Materials](#)

### 3.3 2014-087 Change History Minor

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#### *Current Catalog Copy:*

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Variable Topics Courses (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.

#### *Proposed Catalog Copy:*

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201),

3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.

#### *Changes Highlighted:*

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe : HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (~~AFAM~~-~~AFRA~~ 3563, HRTS 3563), 3564 (~~AFAM~~-~~AFRA~~ 3564), 3568 (~~AFAM~~-~~AFRA~~ 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.



Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, [3575 \(LLAS 3221, HRTS 3221\)](#), 3607, 3608W, 3609, 3610, [3619 \(AFRA 3619, LLAS 3619\)](#), 3620 (AFAM 3620), 3621, [3622 \(AFRA 3622, LLAS 3622\)](#), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (~~AFAM AFRA~~ 3752), 3753 (~~AFAM-AFRA~~ 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

~~Variable Topics Courses~~ [Courses with Variable Content](#) (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.

### 2014-088 Change European Studies Minor

#### Full Materials

*Current Catalog Copy:*

#### European Studies Minor

This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 2402
2. Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W, HIST 3412/W, 3413/W; POLS 2222/W.
3. One course from the ES advisors list of approved electives, chosen in close consultation with the ES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 2000-level and above in European literature, culture, or civilization, from the Literatures, Cultures, and Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.
5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact an advisor in the Individualized and Interdisciplinary Studies Program, (860) 486-3631. The minor is offered by the College of Liberal Arts and Sciences.

### **Slavic and Eastern European Studies Minor**

This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 3471
2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 4700; HIST 3456, 3470; POLS 3225, 3228, 3457
3. Two courses from the SEES advisors list of approved electives, chosen in close consultation with the SEES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.
4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

#### *Proposed Catalog Copy:*

**European Studies** This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural dimensions of this region.

Students electing this minor must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:

1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia.
2. Completion of six credits of coursework at any level in a European language other than English.
3. Completion of an internship (with or without pay) of at least six weeks duration with

an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.

4. A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

*Changes Highlighted:*

#### **European Studies Minor**

~~This minor allows~~ This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural ~~aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions~~ dimensions of this region.

Students electing this minor must complete a minimum of ~~18 credits at the~~ 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or above distributed across the following categories:1. ~~One required course: HIST 2402~~ 2. ~~Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W; HIST 3412/W, 3413/W; POLS 2222/W.~~3. ~~One course from the ES advisors list of approved electives, chosen in close consultation with the ES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.~~ 4. ~~One three-credit course at the 2000-level and above in European literature, culture, or civilization, from the or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.~~ 5. ~~Language requirement: Intermediate proficiency in reading, writing, speaking, (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.~~ variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

~~The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact an advisor in the Individualized and Interdisciplinary Studies Program, (860) 486-3631. The minor is offered by the College of Liberal Arts and Sciences. In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:~~

~~Slavic and Eastern European Studies Minor~~This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study

~~1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia.~~Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

~~1. One required course: HIST 3471~~

~~2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 4700; HIST 3456, 3470; POLS 3225, 3228, 3457~~Completion of six credits of coursework at any level in a European language other than English.

~~3. Two courses from the SEES advisors list of approved electives, chosen in close consultation with the SEES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.~~Completion of an internship (with or without pay) of at least six weeks duration with an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.

~~4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.~~A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

### 2014-090 Change MCB 2225 Cell Biology Laboratory (S)

#### Full Materials

*Current Catalog Copy:*

#### **2225. Cell Biology Laboratory**

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 2210. Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research. Focus will be on experimental design, data analysis and presentation. Topics include cell culture, DNA transfection, fluorescence and time-lapse microscopy, image processing, and flow cytometry. Students will pursue independent research projects. A fee of \$75 is charged for this course.

*Proposed Catalog Copy:*

### **2225. Cell Biology Laboratory**

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: BIOL 1107 or equivalent. Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, quantitative analysis and presentation of data. Topics include cell culture, fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of \$75 is charged for this course.

*Changes Highlighted:*

### **2225. Cell Biology Laboratory**

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite~~or corequisite:~~ ~~MCB 2210.~~ BIOL 1107 or equivalent Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, ~~data-quantitative~~ analysis and presentation of data. Topics include cell culture, ~~DNA-transfection,~~ fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of \$75 is charged for this course.

## **4 Appendix of Materials**

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to offer a new or continuing 'Special Topics' course (xx95; formerly 298)

Last revised: September 24, 2013

**Understanding the unique character of special topics courses:** 'Special Topics', in CLAS curricular usage, has a narrow definition: it refers to the content of a course offering approved on a provisional basis for developmental purposes only. Compare this definition with that of [variable topics](#) (xx98) courses.

It is proposed by a department and approved conditionally by the college only with a view toward its eventual adoption as a permanent departmental offering. For this reason, such conditional approval may be renewed for not more than three semesters, after which the course must be either brought forward for permanent adoption, or abandoned. The factotum designation xx95 is to be assigned to all such developmental offerings as proposed.

**Note:** Such courses are normally reviewed by the Chair of CLAS CC&C, and do not require deliberation by the Committee unless questions arise. Courses must be approved prior to being offered, but are not subject to catalog deadlines since they do not appear in the catalog. Special Topics courses are to be employed by regular faculty members to pilot test a new course, with the idea that it is likely to be proposed as a regular course in the future.

Submit one copy of this form by e-mail to the Chair of CLAS after all departmental approvals have been obtained, with the following deadlines:

(1) for Fall listings, by the first Monday in March (2) for Spring listings, by the first Monday in November

1. Date of this proposal: July 3, 2014
  2. Semester and year this xx95 course will be offered: Fall, 2014
  3. Department: Psychology
  4. Course number and title proposed: PSYC 3885, Community-based participatory research in obesity prevention, I
  5. Number of Credits: 5
  6. Instructor: Amy Gorin, Ph.D.
  7. Instructor's position: Associate Professor, Psychology
- (**Note:** in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).

8. Has this topic been offered before? No      If yes, when?

9. Is this a (x) 1st-time, ( ) 2<sup>nd</sup>-time, ( ) 3<sup>rd</sup>-time request to offer this topic?

10. Short description: This course is being offered as part of the Obesity Prevention Learning Consortium – a 10-credit sequence supported by the Bennett Fund for Innovative Education in Health and Society. The course (and its spring semester counterpart) will provide students with a unique opportunity to study a complex health problem – obesity – from a social ecological perspective and to work with community partners to assist in the development, implementation, and evaluation of a statewide obesity prevention campaign using community-based participatory research methodology. In the classroom, students will learn about current epidemiological trends in overweight and obesity, explore casual factors of excessive weight from multiple levels ranging from the individual to global society, discuss the physical, psychological, and economic consequences of obesity, and review how health disparities related to obesity arise and are maintained. With an eye toward prevention, students will critically analyze obesity prevention efforts conducted to date including large-scale statewide campaigns and smaller efforts in the published literature. We will discuss theories of health behavior change and evaluate how and if these theories are represented in the obesity prevention literature. Students will be introduced to community-based participatory research approaches and intervention development frameworks as they relate to developing, implementing, and evaluating an obesity prevention program. In the community, students will directly experience how theory and research come together to produce healthy behavior change. Students will put into action community-based participatory research skills to develop an obesity prevention program. These skills include how to conduct focus groups and semi-structured interventions with key stakeholders; how to administer and interpret questionnaires assessing dietary intake, physical activity, potential interest in obesity prevention programs, and perceived risk and susceptibility to obesity; and how to conduct environmental audits of the physical activity options and food availability in communities. Students will go into the field, collect and analyze data, and produce a written report of their findings including recommendations for obesity prevention programming. The Obesity Prevention Learning Consortium is designed for honors students and other advanced undergraduates with an interest in applied research, nutrition, physical activity, and health behavior change.

11. Please attach a sample/draft syllabus to first-time proposals.

12. Comments, if comment is called for: N/A

13. Dates approved by:

Department Curriculum Committee: July 3, 2014

Department Faculty:

14. Name, Phone Number, and e-mail address of principal contact person:

Amy Gorin, Ph.D.

Associate Professor, Psychology

Center for Health, Intervention, and Prevention

University of Connecticut  
2006 Hillside Road, Unit 1248  
Storrs, CT 06269-1248  
(860) 486-5670  
amy.gorin@uconn.edu

### **Supporting Documents**

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If required, attach a syllabus and/or instructor CV to your submission email in separate documents.



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## COMMITTEE ON CURRICULA AND COURSES

1. Date of this proposal: Apr 10/14
2. Semester and year this xx95 course will be offered: Fall 2014
3. Department: Molecular and Cell Biology
4. Course number and title proposed: MCB3985 Special Topics: Practical Methods in Microbial Genomics
5. Number of Credits: 3
6. Instructor: Dr. Jonathan Klassen
7. Instructor's position: Assistant Professor  
(**Note:** in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).
8. Has this topic been offered before? No                      If yes, when?
9. Is this a ( X ) 1st-time, ( ) 2<sup>nd</sup>-time, ( ) 3<sup>rd</sup>-time request to offer this topic?
10. Short description:

### **MCB 3895: Computational Methods in Microbial Genomics**

Three credits. Prerequisite: BIOL 1107 or consent of instructor. Analysis of microbial genomes including assembly, annotation, comparison and expression. Students will design and perform computational analyses of public domain genomic data. No previous computational experience is expected.

11. Please attach a sample/draft syllabus to first-time proposals.

See attached.

12. Comments, if comment is called for:
13. Dates approved by:  
    Department Curriculum Committee: April 21, 2014  
    Department Faculty: May 9, 2014

14. Name, Phone Number, and e-mail address of principal contact person:

Dr. Jonathan Klassen  
[jonathan.klassen@uconn.edu](mailto:jonathan.klassen@uconn.edu)  
860-468-6890

## **Supporting Documents**

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If required, attach a syllabus and/or instructor CV to your submission email in separate documents.

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Add a New Undergraduate Course

Last revised: September 24, 2013

1. Date: April 23, 2014
2. Department requesting this course: Literatures, Cultures and Languages
3. Semester and year in which course will be first offered: Summer 2014

#### Final Catalog Listing

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Assemble this after you have completed the components below. This listing should not contain any information that is not listed below!

#### **SPAN 1XXX. Fashion, Design, Art and Identity in Spain**

Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement. *Diaz-Marcos, Urios-Aparisi*

Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national identity.

#### Items Included in Catalog Listing

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##### Obligatory Items

1. Standard [abbreviation](#) for Department, Program or [Subject Area](#): Span
2. [Course Number](#): 1XXX
3. Course Title: Fashion, Design, Art and Identity in Spain
4. [Number of Credits](#): 3 credits
5. [Course Description](#) (second paragraph of catalog entry):  
Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national identity.

##### Optional Items

6. [Pattern of instruction](#), if not standard: It is designed to be taught either as a hybrid or as an online course. In the case it is taught as a hybrid course, it can have an optional 1-credit INTD Linkage through Language sections taught in Spanish.
7. [Prerequisites](#), if applicable: no prerequisites
  - a. [Consent of Instructor](#), if applicable: n/a
  - b. [Open to sophomores/juniors or higher](#): Yes
8. [Recommended Preparation](#), if applicable: n/a
9. [Exclusions](#), if applicable: n/a
10. [Repetition for credit](#), if applicable: n/a
11. [Skill codes](#) "W", "Q" or "C": n/a

12. University General Education Content Area(s), if any: CA1 and CA4

a. If Content Area 1, specify a CLAS area, A-E:

- A. Emphasize that there are varieties of human experiences, perceptions, thoughts, values, and/or modes of creativity;
- B. Emphasize that interpretive systems and/or social structures are cultural creations;
- C. Consider the similarities that may exist among diverse groups;
- E. Develop an awareness of the dynamics of social, political, and/or economic power in the context of any of the above four items.

b. Justification for inclusion in CLAS area, A-E:

In this course, students are meant to understand and critically analyze the traditional distinction between “high” and “low” art. Exploring this distinction from the point of view of their common traits and features is meant to integrate both domains of human creativity that are divided by socio-economic and ideological reasons. The students are expected to develop an awareness and reflexive thinking about the processes and techniques that share these modes of creativity.

The study of these commonalities is situated in the context of contemporary Spain. Spain’s struggle to find its identity is linked to the projection of its identity and its image on the international stage. We emphasize how fashion, design and art play a central role in the Spanish context. Via the study of this case, students understand, analyze and apply social, political and economic aspects of the human experience to their own experience as they study individual self-representation (through fashion or design) and representation of national identity.

The student will be able to conduct an objective, descriptive analysis of critical elements of fashion, design and art connecting them in the framework of cultural and semiotic theories and practices. The assessment tools and activities evaluate how students can identify and analyze images of fashion and object design identifying their underlying messages. Blog discussion groups and other online activities will focus on developing writing and critical thinking.

(Please consult [CLAS guidelines](#) for areas A-E.)

13. [S/U grading](#): n/a

### **Justification**

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1. [Reasons for adding this course](#):

The growing importance of the globalization in UConn’s academic plan and the importance that students’ knowledge and sensibility of cultural difference and similarities with foreign cultures drives our proposal of the new course.

2. [Academic merit](#):

Understanding how contemporary cultural phenomena of fashion,

design and art are interrelated and mutually influential sheds light on the complexities of cultural and artistic productions. This connection plays a crucial role in contemporary Spanish culture and politics.

We also discuss the creation and circulation of the “Spanish brand” not only as an international but as a global phenomenon. Art, design and fashion as cultural productions are also to be related to the creation of subcultures and alternative art forms of creativity that attempt to transform the world by appropriating those realities. The students will develop an awareness of the dynamics of socio-economic and political forces involved in the definition of a nation and the conflictive nature of the acts of touristic promotion and international stereotyping.

3. **Overlapping courses:** none
4. Number of students expected: 100
5. Number and size of sections: 1 or 2 depending on enrollment
6. **Effects on other departments:** None
7. Effects on regional campuses: None
8. **Staffing:** Eduardo Urios-Aparisi
9. **Dates approved** by  
Department Curriculum Committee: 04/2014  
Department Faculty: 04/2014
10. Name, Phone Number, and e-mail address of principal contact person:  
Philip Balma  
[Philip.balma@uconn.edu](mailto:Philip.balma@uconn.edu)  
860-486-3314

### **Syllabus**

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A [syllabus](#) for the new course must be attached to your submission email.

**Span1020: Fashion, Design, Art and Identity in Spain**

**Instructor:**

Class format: Online

Telephone: 203-270-0097

E-mail:

Office Hours: By appointment

**Required Materials**

Materials: articles, visual documents placed on *HuskyCT*

**Course Direction:** This course meets the UConn General Education Diversity and Multiculturalism (Content Area 1 and 4) requirements, with an international emphasis.

**Course Objectives:** The objectives of this course are to

- 1) Recognize and analyze the connections between fashion, design and art
- 2) Apply general concepts and knowledge to specific cases in the discussions of the texts and images
- 3) Develop critical thinking and inquiry skills in issues of world cultures and societies
- 4) Increase knowledge of world cultures by making connections and comparisons preparing students to be lifelong learners and contributing members of a global society

**Grades:**

Lecture Quizzes	100
10 Lesson Discussions HuskyCT (10 each)	100
Final Project	100
5 Essays (20 each including draft)	100
Creative project 1 and 2	100
Voice Thread Activities and Quizzes	100
Total Points	600

Letter grades for the course will be based on the following grading scale.

<b>Letter Grade</b>	<b>Percentage</b>	<b>Points</b>	<b>Value</b>
<b>A</b>	<b>94 - 100%</b>	<b>≥ 564</b>	<b>4.0</b>
<b>A-</b>	<b>90 - 93%</b>	<b>540-563</b>	<b>3.7</b>
<b>B+</b>	<b>88 - 89%</b>	<b>528-539</b>	<b>3.3</b>
<b>B</b>	<b>83 - 87%</b>	<b>498-527</b>	<b>3.0</b>
<b>B-</b>	<b>80 - 82%</b>	<b>480-497</b>	<b>2.7</b>
<b>C+</b>	<b>78 - 79%</b>	<b>468-479</b>	<b>2.3</b>
<b>C</b>	<b>73 - 77%</b>	<b>438-467</b>	<b>2.0</b>
<b>C-</b>	<b>70 - 72%</b>	<b>420-437</b>	<b>1.7</b>
<b>D+</b>	<b>68 - 69%</b>	<b>408-419</b>	<b>1.3</b>
<b>D</b>	<b>66 - 67%</b>	<b>396-407</b>	<b>1.0</b>
<b>D-</b>	<b>64 - 65%</b>	<b>384-395</b>	<b>.07</b>
<b>F</b>	<b>&lt;63%</b>	<b>≤383</b>	<b>0.0</b>

**COURSE POLICIES:**

**Make-up exams/quizzes:** No make-up exams or quizzes

There will be two (2), non-cumulative multiple choice exams given over the course of the semester. Make-up exams will be in ESSAY/SHORT ANSWER format. All make-up exams must be arranged with instructor at least 1 week prior to original exam date. Make up exams will only be given in the case of documented, excused absences, which must be approved by the instructor. Requests for make-up exams, along with documentation to support an excused absence, must be submitted **no later** than the day of return to class after an absence. Illness must be documented by a physician note. Make up exams must be completed within one week of return to class and will be given during the regular class meeting time.

***Late Work***

Assignments must be turned in on the announced due dates to be eligible for full credit. A 20% late penalty will be given. Late assignments are **not** accepted at any time after the immediate next class day. Use the assignment box on HuskyCT.

***Academic Integrity***

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of SafeAssign, which searches the web for possible plagiarism and is over 90% effective.

### Provisional Program

Module	Contents	Activities and assessment
1	Introduction	
2	Fashion industry and identity: from Balenciaga to Dalí. a. Fashion business: The 20th Century and the textile industry in Spain. b. Fashion, gender and modernity: The “modern” woman as a symbol of the new times. c. Fashion, history and art: Couturiers as artists. d. Fashion illustration: Art Decó and fashion plates: The works of Eduardo García Benito for <i>Vogue</i> and <i>Vanity Fair</i> .	HuskyCT Discussion Board on lectures and readings 1 Lecture quizzes Voice-thread Activity: preparation and group activity
3	Democratic “fashions”: from Agatha Ruiz de la Prada to contemporary designers and Zara a. Fashion, heritage and politics: Rethinking, reshaping and reinterpreting the Spanish roots and embodying political transition. b. Fashion and the city: Madrid and Barcelona. c. Global fashions: Zara as a case of study. The Inditex empire: Zara, Mango, Stradivarius and Massimo Dutti.	Pinterest visual blog: the fashion board HuskyCT Discussion Board on lectures and readings 2 Visual Comment Quizzes Essay 1: Final version
4	Spanish Identity through its marketing a. Image and identity: Branding a country. b. Art and identity: Spanishness. The case of the Miró tourism logo: “Everything under the sun.” c. Tourism, art and culture: The case of the “Paradores nacionales”: the emphasis on art and culture as emblems of Spain.	HuskyCT Discussion Board on lectures and readings 3 Lecture quizzes Voice-thread Activity: preparation and group activity
5	Spanish Identity through its marketing: Marca España a. Globalization: Images of Spain in the global world. b. Spain and Sports: From El Naranjito to Cobi and Curro. A History of Spanish modernity through sport mascots. c. Food and culture: Mapping Spain through Spanish ambassadors.	HuskyCT Discussion Board on lectures and readings 4 Visual Comment Quizzes Essay 2: Final version
6	Urban Art, Kitsch and Gender 1: <i>La Movida</i> and its agents a. Socio-cultural and political background. Spanish transition and 1980s. b. The “movida madrileña”: urban counterculture, fashion and music. c. Spanish music, performance and urban style in the eighties.	HuskyCT Discussion Board on lectures and readings 5 Lecture quizzes Voice-thread Activity: preparation and group activity Creative project 1
7	Urban Art, Kitsch and Gender 2: <i>La Movida</i> and its agents a. Photography: Ouka Leele and the creation of an identity, Alberto García-Alix, creating and reporting the world b. The comic: Ceesepe and Nazario Luque Vera. c. Film: Pedro Almodóvar: from underground to mainstream. Gender, fashion, music and kitsch in Spanish film.	HuskyCT Discussion Board on lectures and readings 6 Visual Comment Quizzes Essay 3: Final version
8	Design: Searching for modernity a. Gaudí: Designing national identity through nature and art b. Design and modernity one object at a time	HuskyCT Discussion Board on lectures and readings 7 Lecture quizzes Voice-thread Activity: preparation and group activity
9	Design and post-modernity a. Oscar Tusquets: Objects and the creation of a democratic civility b. Pedro Miralles and the design of <i>La Movida</i>	Pinterest visual blog: the design board HuskyCT Discussion Board on



	c. Javier Mariscal: Postmodern Spain d. Santiago Calatrava: embodying architecture e. Vinçon and the commercialization of design	images 8 Visual Comment Quizzes Essay 4: Final version
10	Art and materiality from 1900 to 2000: Main concepts a. The 'found object' and the art of daily objects b. Line, color and shape c. Art and materiality d. Nature and personification	HuskyCT Discussion Board on lectures and readings 9 Lecture quizzes Voice-thread Activity: preparation and group activity
11	Art and materiality from 1900 to 2000. Artists a. Pablo Picasso and Joan Miró c. Antoni Tàpies, Antonio Saura and Miquel Barceló d. Luis Gordillo and Evru (Albert Costa) e. Fernando Vicente, El Hortelano and Manolo Quejido	Pinterest visual blog: the art board HuskyCT Discussion Board on images 10 Visual Comment Quizzes Essay 5: Final version
12	Conclusions and Review	Final portfolio Final project including creative project 2

### Readings and Documents

**Module 2:** Fashion industry and identity: from Balenciaga to Dalí.

Pumphrey, Martin, "The flapper, the housewife and the making of modernity".

Wilson, Elizabeth. *Adorned in Dreams* (Chapter 4: The Fashion Industry)

Eduardo García Benito (Condé Nast collection) <[http://www.condenaststore.com/-st/Eduardo-Garcia-Benito-Prints\\_c93845\\_.htm](http://www.condenaststore.com/-st/Eduardo-Garcia-Benito-Prints_c93845_.htm)>

Dalí (Harpers Bazaar) <<http://www.harpersbazaar.com/culture/features/salvador-dali-profile-1212#slide-1>>

Balenciaga (Museo Balenciaga) <<http://cristobalbalenciagamuseoa.com/Ingles.html>>

**Module 3:** Democratic "fashions": from Agatha Ruiz de la Prada to contemporary designers and Zara

Wilson, Elizabeth. *Adorned in Dreams* (Chapter 7: Fashion and City Life)

Agatha Ruiz de la Prada <<http://www.bbc.com/news/business-25313250>>

<[http://www.youtube.com/watch?v=qOmGtjE\\_AY0](http://www.youtube.com/watch?v=qOmGtjE_AY0)>

Manuel Piña <[http://museodeltraje.mcu.es/popups/folletos/Folleto\\_manuelpina.pdf](http://museodeltraje.mcu.es/popups/folletos/Folleto_manuelpina.pdf)>

Francis Montesinos <<https://www.pinterest.com/k4170/designer-francis-montesinos/>>

**Module 4:** Spanish Identity through its marketing

Crumbaugh, Justin. *Destination Dictatorship*. Part 1: "Tourism as an art of governing" (pp.1-41)

Campaign "I need Spain" <http://www.youtube.com/watch?v=GJ68EQSaU4E>

Ramos, Vicente, "Atractive image building through branding" <<http://www.tuhpp.net/files/Spain.pdf>>

"España en tres palabras" <<http://blogs.elpais.com/turistario/2011/06/del-spain-is-different-al-i-need-spain-esp%C3%B1a-para-guiris-en-tres-palabras.html>>

Sharing Spain <<http://share.spain.info/?pageNumber=2&pageSize=25&lang=en>>

**Module 5:** Spanish Identity through its marketing: Marca España

Prieto del Campo, Carlos. "A Spanish Spring?" *New Left Review* 31 43-68

Marca España <[marcaespana.es](http://marcaespana.es)>

Grandes marcas de España <[http://issuu.com/forodemarcas/docs/grandes\\_marcas\\_de\\_espaa\\_-\\_leading\\_brands\\_of\\_spain?e=1109477/2684154](http://issuu.com/forodemarcas/docs/grandes_marcas_de_espaa_-_leading_brands_of_spain?e=1109477/2684154)>

José Andrés, *Made in Spain* en PBS

a. Madrid: "A cultural and culinary capital": <[http://www.youtube.com/watch?v=Bus-h\\_r7iHs&list=PLQMKh4LBO6xO-0ckpaUhyGyFuCwsJaDU&index=13](http://www.youtube.com/watch?v=Bus-h_r7iHs&list=PLQMKh4LBO6xO-0ckpaUhyGyFuCwsJaDU&index=13)>

b. Barcelona: "Food arts" <[http://www.youtube.com/watch?v=Bus-h\\_r7iHs&list=PLQMKh4LBO6xO-0ckpaUhyIGyFuCwsJaDU&index=13](http://www.youtube.com/watch?v=Bus-h_r7iHs&list=PLQMKh4LBO6xO-0ckpaUhyIGyFuCwsJaDU&index=13)>

**Module 6:** Urban Art, Kitsch and Gender 1: La Movida and its agents

Kruger-Robbins, Jill, "Poetry and Film in Postmodern Spain: the Case of Pedro Almodóvar and Ana Rossetti". *Anales de la literatura española contemporánea* 22: 1-2 (1997). 165-180.

"Postmodernism and Parody in *Mujeres al Borde de un Ataque de Nervios* (1988)" *Modern Language Studies* 21.1(1995): 49-63.

**Module 7:** Urban Art, Kitsch and Gender 2: La Movida and its agents.

"Ouka Leele inédita" <[http://www.mcu.es/promoArte/docs/Ouka\\_Leele\\_expo\\_condic.pdf](http://www.mcu.es/promoArte/docs/Ouka_Leele_expo_condic.pdf)>

"Ceesepe: Del tebeo al ordenador"

[http://cultura.elpais.com/cultura/2011/05/06/album/1304632804\\_910215.htm#1304632804\\_910215\\_0000000003](http://cultura.elpais.com/cultura/2011/05/06/album/1304632804_910215.htm#1304632804_910215_0000000003)

"Frenesí en la gran ciudad: La movida madrileña" ('Delirium in the city: the "movida madrileña"') [Excerpts:

Subtitled] <http://www.rtve.es/alcarta/videos/aquellas-movidas/frenesi-gran-ciudad-movida-madrilena/1686554/>  
Pedro Almodóvar's film: *High Heels*

**Module 8:** Design: Searching for modernity

Gaudí: Religiosity, nature and transformation of the common object

<http://www.gaudi2002.bcn.es/english/index.htm>

<http://www.sagradafamilia.cat/sf-eng/>

[http://vistas360.com/visita\\_virtual/gaudi/la\\_pedrera/](http://vistas360.com/visita_virtual/gaudi/la_pedrera/)

Molema, Jan (2009) *Gaudí: The Construction of Dreams*,

**Module 9:** Design and post-modernity

Coad, Emma Dent (1991) "Spaces and objects" in *Javier Mariscal: Designing the New Spain*, pp. 40-79 London: Fourth State and Wordsearch.

Coad, Emma Dent (1991) "Cobi at the Olympics" in *Javier Mariscal: Designing the New Spain*, pp. 96-109 London: Fourth State and Wordsearch.

Julier, G. (1996) 'Barcelona Design, Catalonia's Political Economy and the New Spain', *Journal of Design History*, Vol 9, No 2, pp117-128

<http://www.museudeldisseny.cat/es/dhubdoc/el-diseno-industrial-en-espana>

<http://www.monografica.org/>

Viviana Narotzky BCN Design <http://bcndesign.narotzky.com/>

<http://www.historiadeldisseny.org/en/>

Oscar Tusquets

Alberto Corazón

<http://www.albertocorazon.com/>

<http://web.archive.org/web/20090327235819/http://www.artespain.com/25-02-2008/informes/vida-y-obra-de-alberto-corazon>

Javier Mariscal:

Vinçon: <http://www.vincon.com/en/>

**Module 10:** Art and materiality from 1900 to 2000: Main concepts

Danto, Arthur. "The Artworld." *The Journal of Philosophy* 61, no. 19 (1964): 571-84.

Danto, Arthur. *The Transfiguration of the Commonplace: A Philosophy of Art*. Cambridge, MA: Harvard University Press, 1981.

**Module 11:** Art and materiality from 1900 to 2000. Artists

Fernando Vicente: <http://www.fernandovicente.es/>

El Hortelano: <https://www.facebook.com/media/set/?set=a.89545749382.81138.48859804382&type=3>

Manolo Quejido

Evru-zush <https://www.youtube.com/user/llunakimpark>

<http://www.rtve.es/television/20100126/evru-zush-estrategia-del-nomada/314343.shtml>

<http://www.todayartmuseum.com/enexhdetails.aspx?type=reviewexh&id=111>

<http://www.pinterest.com/galatea12/evru-antes-zush/>

**Discussion Forum Grading Rubric**

How I assess the quality and level of student participation on HuskyCT:

<b>Criteria</b>	<b>Missed Opportunity (0 points)</b>	<b>Novice (50 points)</b>	<b>Competent (75 points)</b>	<b>Proficient (100 points)</b>
Quantity and Timelines	Does not submit a discussion post.	Does not submit at least one initial response early in the session (week 1) and/or does not submit at least two peer responses closer to the end of the session (week 2).	Submits at least one initial response early in the session, and at least two peer responses closer to the end of the session.	Submits one initial response early in the discussion availability period, and two or more thoughtful peer responses early in the session, and more than two peer responses closer to the end of the session.
Spelling and Mechanics	Does not submit a discussion post.	Two or more sentences are grammatically incorrect and/or have greater than 2 spelling errors.	Submits posts that have one or more grammatically incorrect sentences with no more than two spelling errors.	Submits posts that contain grammatically correct sentences without spelling errors.
Demonstrates Knowledge and Understanding of Content and Applicability to Professional Practice	Does not submit a discussion post.	Post(s) and responses show little evidence of knowledge and understanding of course content and applicability to professional practice.	Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice.	Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice, and include other resources that extend the learning of the community.
Generates learning within the community	Does not submit a discussion post.	Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice, and include other resources that extend the learning of the community.	Posts attempt to elicit responses and reflections from other learners (Asking questions). Responses build upon the ideas of peers to take the discussion deeper.	Posts elicit responses and reflections from other learners and responses build upon and integrate multiple views from other learners to take the discussion deeper. You respond to peer responses and to at least 2 other peers.

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change a Major

Last revised: September 24, 2013

1. Date: August 12, 2014
2. Department or Program: History
3. Title of Major: History
4. Effective Date (semester, year): Fall 2014
5. Nature of change:

Add courses and make one textual change, including additions/changes already approved November 12, 2013, but not appearing on current plans of study.

### Existing Catalog Description of Major

**Requirements for the Major in History:** Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999-4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate major's advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

**Group A - Ancient, Medieval, and Early Modern:** HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

**Group B - Modern Europe :** HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

**Group C - United States:** HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFRA 3568), 3570, 3575 (PRLS 3221, HRTS 3221), 3660W (LAMS 3660W), 3674 (PRLS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

**Group D - Africa, Asia, Latin America, and Middle East:** AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFRA 3620), 3621, 3635, 3640, 3643, 3660W (LAMS 3660W), 3674(PRLS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA

3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

**Variable Topics Courses** (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

## **Proposed Catalog Description of Major [Including changes approved 11/12/13] and [New proposed additions]**

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**Requirements for the Major in History:** Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate major's advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

**Group A - Ancient, Medieval, and Early Modern:** HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

**Group B - Modern Europe :** HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

**Group C - United States:** HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, **3519**, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (**LLAS** 3221, HRTS 3221), 3660W (**LLAS** 3660W), 3674 (**LLAS** 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

**Group D - Africa, Asia, Latin America, and Middle East:** AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, **3575 (LLAS 3221, HRTS 3221)**, 3607, 3608W, 3609, 3610, **3619 (AFRA 3619, LLAS 3619)**, 3620 (AFAM 3620), 3621, **3622 (AFRA 3622, LLAS 3622)**, 3635, 3640, 3643, 3660W (**LLAS** 3660W), 3674(**LLAS** 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

**Courses with Variable Content** (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any

of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

### **Justification**

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1. Reasons for changing the major: aligns plan of study with catalog
2. Effects on students: clarifies plan of study for majors and potential majors
3. Effects on other departments: none
4. Effects on regional campuses: none
5. Dates approved by  
Department Curriculum Committee:  
Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person:  
Melina Pappademos, melina.pappademos@uconn.edu, 6-3465

### **Plan of Study**

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If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

n/a

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: August 12, 2014
2. Department or Program: History
3. Title of Minor: History
4. Effective Date (semester, year): Fall 2014
5. Nature of change:

Add courses and make one textual change, including additions/changes already approved November 12, 2013, but not appearing on current plans of study.

### Existing Catalog Description of Minor

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

**Group A - Ancient, Medieval, and Early Modern:** HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

**Group B - Modern Europe :** HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

**Group C - United States:** HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

**Group D - Africa, Asia, Latin America, and Middle East:** AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

**Variable Topics Courses** (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.



## Proposed Catalog Description of Minor [Including changes approved 11/12/13] and [New proposed additions]

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Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

**Group A - Ancient, Medieval, and Early Modern:** HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

**Group B - Modern Europe :** HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

**Group C - United States:** HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, **3519**, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (**LLAS** 3221, HRTS 3221), 3660W (**LLAS** 3660W), 3674 (**LLAS** 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

**Group D - Africa, Asia, Latin America, and Middle East:** AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, **3575 (LLAS 3221, HRTS 3221)**, 3607, 3608W, 3609, 3610, **3619 (AFRA 3619, LLAS 3619)**, 3620 (AFAM 3620), 3621, **3622 (AFRA 3622, LLAS 3622)**, 3635, 3640, 3643, 3660W (**LLAS** 3660W), 3674 (**LLAS** 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

**Courses with Variable Content** (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.

### Justification

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1. Reasons for changing the minor: Aligns plan of study with the catalog
2. Effects on students: Clarifies plan of study for minors and potential minors
3. Effects on other departments: None
4. Effects on regional campuses: None

5. Dates approved by  
Department Curriculum Committee:  
Department Faculty:

6. Name, Phone Number, and e-mail address of principal contact person:  
Melina Pappademos, melina.pappademos@uconn.edu, 6-3465

### **Plan of Study**

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If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

n/a

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change a Minor

Last revised: September 24, 2013

1. Date: August 29, 2014
2. Department or Program: Individualized and Interdisciplinary Studies Program
3. Title of Minor: European Studies Minor
4. Effective Date (semester, year): earliest possible  
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change:  
Consolidation of the European Studies minor and the Slavic and Eastern European Studies minor into one revised minor entitled European Studies

### Existing Catalog Description of Minor

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#### European Studies Minor

This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 2402
2. Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W, HIST 3412/W, 3413/W; POLS 2222/W.
3. One course from the ES advisor's list of approved electives, chosen in close consultation with the ES advisor. With the advisor's approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 2000-level and above in European literature, culture, or civilization, from the Literatures, Cultures, and Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.
5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further

information, including a list of designated courses, contact an advisor in the Individualized and Interdisciplinary Studies Program, (860) 486-3631. The minor is offered by the College of Liberal Arts and Sciences.

### **Slavic and Eastern European Studies Minor**

This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 3471
2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 4700; HIST 3456, 3470; POLS 3225, 3228, 3457
3. Two courses from the SEES advisor's list of approved electives, chosen in close consultation with the SEES advisor. With the advisor's approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.
4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

## **Proposed Catalog Description of Minor**

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### **European Studies**

This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural dimensions of this region.

Students electing this minor must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCs, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:

1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia.

2. Completion of six credits of coursework at any level in a European language other than English.
3. Completion of an internship (with or without pay) of at least six weeks duration with an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.
4. A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

## **Justification**

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### **1. Reasons for changing the minor:**

The existence of two minors, one focused on western Europe and the other focused on eastern Europe and Russia is out of date. A more broadly conceived European Studies minor that includes the entire region is more in line with intellectual trends in European studies that emphasize historical and present-day connections that span the continent. The minor as designed will allow students to focus on a sub-region or theme or be broadly exposed to European and Russian history, culture, politics, and arts.

### **2. Effects on students:**

Students will now have a more flexible minor that will allow them to explore a diverse range of themes within European Studies. Students with an interest in Eastern Europe and/or Russia will continue to be able to pursue this interest under the new, broader European Studies minor. The European Studies Advisory Committee has put together a list of courses that may be included in the European Studies minor. It will update this list regularly and make it available to students on the European Studies minor website. It is attached to this proposal.

### **3. Effects on other departments:**

The European Studies Advisory Committee consulted with the following departments when it consolidated and revised the minor: Art History, Economics, English, Geography, History, Literatures, Cultures & Languages, Music, and Political Science. Because the minor is broadly defined and flexible, it will not place a significant burden on any single department.

### **4. Effects on regional campuses:**

These changes will likely make it more feasible for students at some regional campuses to pursue the European Studies minor.

### **5. Dates approved by**

Department Curriculum Committee:

Department Faculty: Aug. 28, 2014

The European Studies Advisory Committee: Oksan Bayulgen, POLS; William Berentsen, GEOG; Sylvia Schafer, HIST; Glenn Stanley, Music; Friedemann Weidauer, LCL. This interdisciplinary minor is administered by the Individualized and Interdisciplinary Studies Program.

6. Name, Phone Number, and e-mail address of principal contact person: Monica van Beusekom, Director, Individualized and Interdisciplinary Studies Program, 860-486-0324, [monica.vanbeusekom@uconn.edu](mailto:monica.vanbeusekom@uconn.edu)

### **Plan of Study**

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If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: \_\_\_\_\_

I approve the above program for the Minor in <insert name>  
(signed) \_\_\_\_\_ Dept. of <insert name>

## **European Studies Minor Course List**

*Criteria for inclusion in this list: Courses focused on Europe and/or Russia from early history (not pre-history) to the present. Courses must be at the 2000-level or higher. 1000-level courses are only included when the prerequisites for courses in that discipline mean that upper-level courses are not accessible to non-majors.*

*Study abroad courses, variable topics courses, and special topics courses may be included in the minor when such courses are focused on Europe and/or Russia. Up to three credits of independent study may be included in the minor when the focus is on Europe and/or Russia. Minor courses should be selected in close consultation with a European Studies minor advisor.*

ARTH 3140W/CAMS 3251: Greek Art  
ARTH 3150W/CAMS 3252: Roman Art  
ARTH 3210/W: Late Antique and Byzantine Art  
ARTH 3220/W: Early Medieval Art  
ARTH 3230: Romanesque Art  
ARTH 3240: Gothic Art  
ARTH 3260/W: The Early Illustrated Book  
ARTH 3320/W: Art of the Italian Renaissance  
ARTH 3330/W: Art of the Northern Renaissance  
ARTH 3340/W: Baroque Art  
ARTH 3360: 18<sup>th</sup> Century European Art  
ARTH 3430/W: 19<sup>th</sup> Century European Art  
ARTH 3445/W: Impressionism and Post-Impressionism

CAMS 3207: Greek Philosophical Writings  
CAMS 3208: Homer  
CAMS 3211: Greek Drama  
CAMS 3212: Greek Historical Writings  
CAMS 3213: Ovid and Mythology  
CAMS 3214: Greek Lyric Poetry  
CAMS 3221: Survey of Classical Latin Literature  
CAMS 3224: Vergil and the Roman Epic  
CAMS 3225: Latin Drama  
CAMS 3226: Latin Lyric Poetry  
CAMS 3227: Latin Historical Prose  
CAMS 3232: Medieval Latin  
CAMS 3241/W: Greek and Roman Epic  
CAMS 3242/W: Greek and Roman Drama  
CAMS 3244: Ancient Fictions

ECON 2101/W: Economic History of Europe  
ECON 2477: Transitional Economies of Russia and Eastern Europe

ENGL 2100: British Literature I  
ENGL 2101: British Literature II  
ENGL 3111/W: Medieval English Literature

ENGL 3113/W: Renaissance English Literature  
ENGL 3115/W: Restoration and 18<sup>th</sup> Century English Literature  
ENGL 3117/W: Romantic British Literature  
ENGL 3118/W: Victorian British Literature  
ENGL 3119/W: Modern English Literature  
ENGL 3120: Irish Literature in English to 1939  
ENGL 3122: Irish Literature in English since 1939  
ENGL 3123/W: British Literature from 1890 to the Mid-Twentieth Century  
ENGL 3124/W: British Literature since the Mid-Twentieth Century  
ENGL 3301: Celtic and Norse Myth and Legend  
ENGL 3501: Chaucer  
ENGL 3503/W: Shakespeare I  
ENGL 3505: Shakespeare II  
ENGL 3507: Milton  
ENGL 3629: Introduction to Holocaust Literature  
ENGL 3805/W: Honors IV: English Literature  
ENGL 3807/W: Honors V: English Literature  
ENGL 3809/W: Honors VI: English Literature  
ENGL 3811/W: Honors VII: English Literature  
ENGL 4101/W: Advanced Study: British Literature

FREN 3210: French Art and Civilization  
FREN 3211: Contemporary France  
FREN 3218: Francophone Studies  
FREN 3220: Theater Studies  
FREN 3221: Forms and Topics in French Fiction  
FREN 3223: French Film and Theory  
FREN 3224: Issues in Cultural Studies, the Media and the Social Sciences  
FREN 3226: French and Francophone Cinema  
FREN 3231: Renaissance and Reformation  
FREN 3232: French Classical Culture and Society  
FREN 3234: Romanticism, Realism, Fin de Siècle: 19<sup>th</sup> Century Literature  
FREN 3235: French Modernity  
FREN 3261/W: From the Holy Grail to the Revolution: Introduction to Literature  
FREN 3262/W: From the Romantics to the Moderns: Introduction to Literature  
FREN 3270/W: French Literature and Civilization in English  
FREN 3272: French Literary Theory  
FREN 3274: French Cultural Studies  
FREN 3280: Fiction and Non-Fiction by French and Francophone Women

GEOG 4700: Contemporary Europe: A Geography

GERM 2400: The Environment in German Culture  
GERM 3251: German Culture and Civilization  
GERM 3252/W: Studies in Early German Literature  
GERM 3253/W: Studies in German Literature Around 1800  
GERM 3254/W: Studies in 19<sup>th</sup> Century German Literature  
GERM 3255/W: Studies in 20<sup>th</sup> Century German Literature



GERM 3258: Germans in Africa, Blacks in German-Speaking Countries, Colonial and Postcolonial Perspectives

GERM 3261/W: German Film and Culture

GERM 3264/W: German Cinema in Cross-Cultural Perspective

HIST 2206/SCI 2206: History of Science

HIST 2240: History of War in the Modern World

HIST 2401/W: Europe in the Nineteenth Century

HIST 2402/W: Europe in the Twentieth Century

HIST 3201/HRTS 3201: The History of Human Rights

HIST 3205: Personality and Power in the Twentieth Century

HIST 3320/CAMS 3254: Ancient Greece

HIST 3325/CAMS 3255: Ancient Rome

HIST 3335/CAMS 3250: The Early Christian Church

HIST 3340/CAMS 3243: World of Late Antiquity

HIST 3350: Byzantium

HIST 3360: Early Middle Ages

HIST 3361: The High Middle Ages

HIST 3370: The Renaissance

HIST 3371: The Reformation

HIST 3400: Europe in the Seventeenth Century

HIST 3401: Europe in the Eighteenth Century

HIST 3412/W: Intellectual and Social History of Europe in the Nineteenth Century

HIST 3413/W: Intellectual and Social History of Europe in the Twentieth Century

HIST 3416/WGSS 3416: Gender and Sexuality in Modern Europe

HIST 3418/HEB 3203/JUDS 3203: The Holocaust

HIST 3420: English History to 1603

HIST 3421: History of Modern England

HIST 3426: Social and Economic History of Modern Britain

HIST 3430: History of Ireland

HIST 3440: France Since 1715

HIST 3451: Germany Since 1815

HIST 3456: The Habsburg Monarchy and Its Peoples, 1740-1918

HIST 3460: Italy 1250-1600

HIST 3463: The Modernization of Italy from 1815 to Present

HIST 3470: Medieval and Imperial Russia to 1855

HIST 3471: History of Russia Since 1855

ILCS 3243: Main Currents of Italian Literature through the Renaissance

ILCS 3244: Main Currents of Italian Literature after the Renaissance

ILCS 3245: Italian Literature and the City

ILCS 3246: Italian Women Writers

ILCS 3247: Jewish Literature and Film in 20<sup>th</sup> Century Italy

ILCS 3250: Italian Theatre of the 18<sup>th</sup> Century

ILCS 3251-2: Machiavelli, Michelangelo and Renaissance Literature

ILCS 3253: Dante and His Time

ILCS 3254: Boccaccio and His Time

ILCS 3255W: Dante's Divine Comedy in English Translation

ILCS 3256: The Literature of the Italian Renaissance  
ILCS 3259: Topics in Italian Cinema  
ILCS 3260W: Italian Cinema  
ILCS 3261: 20<sup>th</sup> Century Italian Literature  
ILCS 3262: 19<sup>th</sup> Century Italian Literature

MUSI 1001: Music Appreciation (Focus on Western European Music)  
MUSI 1021: Introduction to Music History 1 (Gregorian Chant-1750- Focus on Western European Music)  
MUSI 1022: Introduction to Music History 2 (1750-present- Focus on Western European Music)

MUSI 3401: Music History and Literature Before 1700  
MUSI 3402: Music History and Literature 1700-1830  
MUSI 3403: Music History and Literature 1830 to Present  
MUSI 3410/W: Music, History, and Ideas  
MUSI 3411: The Composer and the Composer's World  
MUSI 4472: Seminar: Style Periods in Music History \*\*\**when focused on Europe*

POLS 2222/W: Political Institutions and Behavior in Western Europe  
POLS 3214W: Comparative Social Policy \*\*\**when focused on Europe*  
POLS 3225: Politics in Eastern Europe  
POLS 3228: Politics of Russia and the Former Soviet Union  
POLS 3457: Foreign Policies of the Russian Federation and the Former USSR

SPAN 3200: Spanish Civilization to the Modern Period  
SPAN 3206: Contemporary Spain  
SPAN 3231: Great Works of Spanish Literature from its Origins to the Golden Age  
SPAN 3232: Literature of Crisis in Modern Spain  
SPAN 3250: Film in Spain and Latin America  
SPAN 3252: Spanish Film  
SPAN 3261: Old Spanish Language and Literature  
SPAN 3262: Studies in Spanish Golden Age Literature  
SPAN 3263: Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries  
SPAN 3264: Studies in Spanish Literature of the Twentieth Century

## European Studies Minor Plan of Study

Name: \_\_\_\_\_ Student Admin# \_\_\_\_\_ Grad Date: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Major (s): \_\_\_\_\_

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Students must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from **at least three** of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

**COURSES** Note: Subject area and department may be different. FREN=subject area and LCL=department; courses in minor must be in at least three **departments**.

Subject Area and Course Number	Course Title	Credits	Dept.

**TOOLS AND EXPERIENCE** One of the following is required. Indicate which option you have chosen

\_\_\_\_\_ **Study Abroad (at least six weeks duration):**

Program and Country: \_\_\_\_\_

Dates of Attendance: \_\_\_\_\_

\_\_\_\_\_ **Six credits of coursework at any level in a European language other than English**

Course Numbers and Titles \_\_\_\_\_

\_\_\_\_\_ **International Internship (at least six weeks duration):**

Company or Organization: \_\_\_\_\_

Dates of Internship: \_\_\_\_\_

Name & phone or e-mail of supervisor: \_\_\_\_\_

\_\_\_\_\_ **Combination of Study Abroad and Language**

Program and Country \_\_\_\_\_

Dates of attendance \_\_\_\_\_

Language course number and title \_\_\_\_\_

**STUDENT SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_

I approve the above program for the minor in European Studies:

**European Studies Advisor:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**IISP Director:** \_\_\_\_\_ **Date:** \_\_\_\_\_

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to offer a new or continuing 'Special Topics' course (xx95; formerly 298)

Last revised: September 24, 2013

**Understanding the unique character of special topics courses:** 'Special Topics', in CLAS curricular usage, has a narrow definition: it refers to the content of a course offering approved on a provisional basis for developmental purposes only. Compare this definition with that of [variable topics](#) (xx98) courses.

It is proposed by a department and approved conditionally by the college only with a view toward its eventual adoption as a permanent departmental offering. For this reason, such conditional approval may be renewed for not more than three semesters, after which the course must be either brought forward for permanent adoption, or abandoned. The factotum designation xx95 is to be assigned to all such developmental offerings as proposed.

**Note:** Such courses are normally reviewed by the Chair of CLAS CC&C, and do not require deliberation by the Committee unless questions arise. Courses must be approved prior to being offered, but are not subject to catalog deadlines since they do not appear in the catalog. Special Topics courses are to be employed by regular faculty members to pilot test a new course, with the idea that it is likely to be proposed as a regular course in the future.

Submit one copy of this form by e-mail to the Chair of CLAS after all departmental approvals have been obtained, with the following deadlines:

(1) for Fall listings, by the first Monday in March (2) for Spring listings, by the first Monday in November

1. Date of this proposal: June 24, 2014
2. Semester and year this 4095 course will be offered: Spring 2015
3. Department: Geography
4. Course number and title proposed: 4095: Spatial Mobilities
5. Number of Credits: 3
6. Instructor: Thomas Cooke
7. Instructor's position: Professor

(**Note:** in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).

8. Has this topic been offered before? No                      If yes, when?

9. Is this a (x) 1st-time, ( ) 2<sup>nd</sup>-time, ( ) 3<sup>rd</sup>-time request to offer this topic?
10. Short description: Movement is central to the human experience. Daily activity -- like shopping, dropping the kids off at school, and commuting to work -- changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.
11. Please attach a sample/draft syllabus to first-time proposals.
12. Comments, if comment is called for:
13. Dates approved by:  
Department Curriculum Committee: 9/2/2014  
Department Faculty: 9/3/2014
14. Name, Phone Number, and e-mail address of principal contact person:

Robert Cromley, 6-2059, robert.cromley@uconn.edu

## **Supporting Documents**

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If required, attach a syllabus and/or instructor CV to your submission email in separate documents.

### **Geography 4095: Spatial Mobilities**

**Instructor: Professor Thomas J. Cooke**

Phone: 6-1769

E-Mail: thomas.cooke@uconn.edu

Office: 317 Austin

Office Hours: TBA

**Description:** Spatial mobility is central to the human experience. Daily activity -- like shopping, dropping the kids off at school, and commuting to work -- changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.

**Structure and Grading:** The course is a small lecture-based course designed to foster interaction with students regarding assigned academic articles. Each of the three course topics is associated with an exam and an assignment. With respect to the assignment, students will be asked to identify a very specific hypothesis from the readings, to gather empirical data from secondary data sources that address some aspect of that hypothesis, and to write a very short essay describing their data and how it relates to the hypothesis.

## **Sample Outline**

### **Part I: Daily Activity**

1. The Space-Time Paradigm
  - ICTs and Daily Activity
2. Gender and Mobility
3. The Spatial Mismatch Hypothesis
4. The New Mobilities Paradigm

### **Part II: Residential Mobility**

1. Theories of Residential Mobility
2. Residential Segregation
  - Historical Trends
  - Competing Hypotheses
  - Policy Responses
3. Neighborhood Effects
  - The Underclass Hypothesis
  - Health and Place

### **Part III: Migration**

1. Theories of Migration
2. Gender and Migration
3. The Decline in US Migration Rates
  - The Role of ICTs
4. The Migration of the Skilled and Talented
  - Policy Implications

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change an Existing Course

Last revised: September 24, 2013

1. Date: 4/15/2014
2. Department requesting this course: Molecular and Cell Biology
3. Nature of Proposed Change:
4. If proposing to add this course to a CLAS general education area A-E, then
  - a. Specify a CLAS area, A-E: \_\_\_\_\_
  - b. Provide justification for inclusion in CLAS area, A-E:  
(Please consult CLAS guidelines for areas A-E.)
5. Effective Date (semester, year):  
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

### **Current Catalog Copy**

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#### **2225. Cell Biology Laboratory**

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: [MCB 2210](#). Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research. Focus will be on experimental design, data analysis and presentation. Topics include cell culture, DNA transfection, fluorescence and time-lapse microscopy, image processing, and flow cytometry. Students will pursue independent research projects. A fee of \$75 is charged for this course.

### **Proposed Catalog Copy**

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#### **2225. Cell Biology Laboratory**

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: BIOL 1107 or equivalent Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, quantitative analysis and presentation of data. Topics include cell culture, fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of \$75 is charged for this course.

## **Justification**

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1. Reasons for changing this course:

The course is intended for students who have not yet begun their honors thesis research by helping them learn some laboratory skills that will be of use in any laboratory. Thus it was designed for students early in their academic careers. It has turned out that I am getting many graduating seniors who are not honors students and just need a lab course to graduate. Honors students who have taken MCB 2210 are mostly upper classmen, mostly already in laboratories and do not need the laboratory credit from this course to graduate. By removing the MCB 2210 requirement, freshmen and sophomores are more likely to be able to take the course. It is my experience that it will not be challenging to adapt the course to students who have not had MCB 2210 because they will have had the basic concepts in BIOL 1107 and what they have not had can be filled in during the lecture portion of the course.

2. Effect on Department's curriculum: none

3. Other departments consulted: none

4. Effects on other departments: none

5. Effects on regional campuses: none

6. Staffing: taught by Dr. David Knecht

7. Dates approved by

Department Curriculum Committee: April 21, 2014

Department Faculty:

8. Name, Phone Number, and e-mail address of principal contact person:

David Knecht, 6-2200, david.knecht@uconn.edu



## MCB 2225: CELL BIOLOGY LABORATORY Spring 2014 TLS 253

Instructor: Dr. David Knecht  
TA: Michael Lemieux  
TA: Gaurav Joshi

Phone: 486-2200  
Phone: 486-1895  
Phone: 486-1895

Lab web site:

[http://homepages.uconn.edu/~mb2225vc/MCB\\_2225/Course\\_overview\\_h1\\_MCB2225\\_Cell\\_Biology\\_Lab\\_h1\\_.html](http://homepages.uconn.edu/~mb2225vc/MCB_2225/Course_overview_h1_MCB2225_Cell_Biology_Lab_h1_.html)

### Course Description

This course is designed to give students an opportunity to investigate various cellular process using modern techniques in a research setting. The laboratory is equipped with 7 computer controlled fluorescence microscope workstations with digital cameras for acquiring time lapse images of living cells. Each workstation will accommodate a pair of students who will collaboratively perform experiments designed to investigate different aspects of cellular function and behavior. Students will also make use of instruments in the Confocal Microscopy and Flow Cytometry Facilities. Each experiment will focus on measuring the effect of mutations or pharmacological perturbations on cell function. A focus of the course is using digital image processing for visualization and quantification of cellular processes. Students will learn specific techniques, but be given flexibility to design their own experiments utilizing those techniques. Since numerous experiments do not fit easily into a 3 hour lab period, students will also have unrestricted access to the laboratory in order to continue experiments on their own schedule. Each student will also conduct an independent research project of their own design during the last month of the semester. The course allows students to master a range of specific techniques that could be used in undergraduate research at UConn and provides a solid base for graduate school or employment in the Biotechnology industry.

### Course Evaluation

1. **Midterm (15%):** There will be a midterm exam designed to reinforce learning of important concepts. The exam will be an open book take home, but will focus on topics discussed in lectures associated with the labs.
2. **Web Site and Lab Notebook (20%):** You and your partner will together maintain a web site where you post your data and analysis for all the world to see. This will be continuously evaluated by the TA's providing feedback for improvement. In addition, you will each keep a laboratory notebook where you record the protocol for each experiment and any information or data relevant to the experiment.
3. **Lab reports (20%):** You will turn in and be graded for 2 lab writeups during the first half of the semester. These reports should be a mixture of the actual prelab experimental design, notes written while carrying it out, data collected and then graphed or analyzed as appropriate, and then a more formal discussion of the results and conclusions. **Most of the work of the report is the notebook and should be done while preparing for and performing the experiment. The notebook and report are**

for the most part the same thing. You should not need to go back and rewrite your experimental design section. This can and should be handwritten and rough. You should write down all observations whether your experiments work or not. More importantly, write everything down including the intricate details you observe in every experiment. In most cases, small things are critical to the success of your experiments. Late labs reports will have a deduction of 5 points/day or 25 points/week.

4. **Independent study (40%):** For the last half of the course, you will be doing an independent study using the skills you have learned. You will discuss an outline of your planned experiments with Dr. Knecht before Spring Break. This will help shape the foundation of your study and give direction to your research. What's important is how you logically design your experiments to answer relevant scientific questions.
5. **Pre-lab quizzes (5%)** You should read the lab writeup before coming to class on days when we are starting a new lab project. Come to class with questions to be discussed. There will be short quiz on the basic questions being addressed before lecture begins.

### **Missed Class and Makeups:**

It is extremely important that you show up for each class and perform each laboratory. All the techniques build upon each other for the duration of the semester, so you cannot easily miss a class without making up the material. We expect individual responsibility for doing your job as any employer would in the real world.

1. If you know in advance you cannot be in class and have a good reason (illness, interview, sporting event), let the TA's or Dr. Knecht know in advance. In this situation, arrangements will be made to make up the lab either alone or together with your lab partner.
2. If you simply do not show up for class or lab, and have no good reason, you will not be able to make up the lab and will get no credit for that lab or anything associated with that lab (website grade, lab report grade, etc). If you miss two labs in this way, you will fail the course.

**Dictyostelium web site**

<http://dictybase.org/>

**General Microscopy web sites**

<http://micro.magnet.fsu.edu>

<http://www.microscopyu.com>

<b>Date</b>	<b>Day</b>	<b>Lecture/ Experiment</b>
1/21	Tue	Lecture: Introduction to the course Dictyostelium discoideum, Pipet calibration, Benchtop microscopes, Cell Trituration, Cell Settling, hemocytometer, sterile technique <b>Experiment 1:</b> Calibrate pipettes <b>Experiment 2:</b> Start cells to measure growth rate
1/23	Thu	Lecture: Cell culture and maintenance, iWeb, Excel <b>Laboratory:</b> Culture maintenance, iWeb <b>Experiment 3: Compare growth of wild-type and myosin II mutant cells. Collect data at least twice per day until Tuesday.</b> <b>Handouts for next lab: Microscopy</b>
1/28	Tue	Lecture: Intro to Micro-manager and Fiji Software <b>Laboratory:</b> Plot growth data, add data to iWeb, Hands on microscopes- try objectives, camera, micromanager, small movie of cells moving in a dish <b>Experiment 4: Trial Cell Motility</b>
1/30	Thu	Lecture: Microscopes, Cameras, digital imaging, quicktime <b>Laboratory:</b> Set up Koehler illumination, calibrate objectives <b>Experiment 5: Time lapse video capture of wild type and mutant cells moving and dividing on a surface.</b>
2/04	Tue	Lecture: Quantitative imaging time-lapse, stacks <b>Laboratory:</b> Image processing to quantify speed of movement.
2/06	Thu	Lecture: Vectors and transformation of cells <b>Experiment 6:</b> Electroporation using GFP and GFP-ABD vectors
2/11	Tue	Lecture: Chemotaxis <b>Experiment 7:</b> Folate chemotaxis: Compare speed and directionality of NC4A2 vs Myosin null mutants.
2/13	Thu	Lecture: Fluorescence <b>Laboratory:</b> Image transfected fluorescent cells. Continue folate chemotaxis analysis
2/18	Tue	Lecture: Development <b>Experiment 8:</b> Compare multicellular development of myosin mutant and wild-type. If possible- do chimeric aggregation with fluorescent cells (A) Over agar development using NC4A2 and Myo-cells (B) Under agar development using NC4A2 and Myo-cells (C) Growth and development of NC4A2 and myoII- on SM plates with Ka.

2/20	Thu	Continue development
2/25	Tue	Lecture: Fixation and fixatives <b>Experiment 9:</b> Immunostaining of cells to visualize F-actin and microtubules Start cells for nuclear staining on Thursday
2/27	Thu	Lecture: Confocal Microscopy <b>Experiment 10:</b> Image nuclei of NC4A2 and HK321 grown in suspension using nuclear staining with Propidium iodide
3/4	Tue	Lecture: Confocal Microscopy <b>Experiment 11:</b> Imaging slides in confocal microscope
3/6	Thurs	Lecture: 3D image Processing Experiment 11 (cont) Work with Fiji to process data from confocal microscope
3/11	Tue	Lecture: Endocytosis: Microscopy and Flow Cytometry Rhodamine dextran uptake and exocytosis in NC4A2 and HK321 cells. Quantify fluorescent vesicles in cells.
3/13	Thu	Endocytosis Part 2: Flow Cytometry Measure fluid uptake and exocytosis of cells by flow cytometry

3/17 -3/21: SPRING BREAK

4/1            Tues

After Break- Independent Projects