

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change an Existing Course

Last revised: September 24, 2013

1. Date: March 26, 2014
2. Judaic Studies /LCL
3. Nature of Proposed Change ?
4. If proposing to add this course to a CLAS general education area A-E, then
  - a. Specify a CLAS area, A-E: B
  - b. Provide justification for inclusion in CLAS area, A-E:  
(Please consult CLAS guidelines for areas A-E.)

This course is appropriate for CLAS category B (Literature) because it is a survey of literary works. How does Israeli writing (poetic, prose, film, lyric) respond to the experience of exile and national rebirth? How can we use literature to explore the very human tension between the yearning for home and the experience of dispossession? How do these works ask us to think about the balance between collective and individual fulfillment, between the pull of the past (tradition, history) and the lure of the new? How does the rich literary production that has marked Israel's short history express existential themes of meaning and memory; particular themes of integration and cultural, political and social conflict; artistic themes of creation and voice, legacy and language? How does a "new" society imagine itself in literature and how does literature respond to the success or failure of that imagining? What is the meaning of "national" literature or art, who decides what works may constitute it, and what purpose does it serve?

Effective Date (semester, year): Fall 2014

(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

### **Current Catalog Copy**

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**HEB 3279. Literature of Modern Israel**

(279) Three credits.

The major themes and literary achievements of modern Hebrew writing. Authors to be emphasized include Feilerberg, Bialik, Brenner, Berdichevsky, Tschernichowsky, Agnon, Greenberg, and Alterman.

## **Proposed Catalog Copy**

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(See information in the "Add a course" form if you have any questions regarding specific items.)

### **HEJS 3279. Modern Israeli Literature in Translation.**

(279) Three credits.

Major themes and literary achievements of modern Israeli writing in translation. Authors range from the pre-Statehood period to the present.

## **Justification**

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### 1. Reasons for changing this course:

There are no course offerings in modern Israeli/Hebrew literature offered on the Storrs campus. This course attempts to remedy that lacuna and to offer additional support to courses on modern Israel, the modern Middle East, Middle Eastern languages and literatures (Hebrew and Arabic), and global literature offerings.

### 2. Effect on Department's curriculum:

The course enriches the current menu of offerings available in the Dept of Literatures Cultures & Languages.

### 3. Other departments consulted:

The course is offered through the Judaic Studies section of the Dept of Literatures Cultures & Languages. No other depts were consulted but affiliated faculty in Judaic Studies (in History, Political Science, Anthropology) will be aware of it.

### 4. Enriches offerings on the Middle East and Mediterranean, comparative literatures, anthropology, political science.

### 5. Effects on regional campuses:

None. There is a survey of modern Hebrew fiction offered at the Stamford campus that is restricted to the early decades of the twentieth century; my course touches that period briefly but predominantly focuses on the 1950s to the present.

### 6. Staffing: Me (Susan L. Einbinder).

### 7. Dates approved by

Department Curriculum Committee:  
Department Faculty:

8. Name, Phone Number, and e-mail address of principal contact person:

Stuart Miller, academic section leader for Judaic Studies.

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