Agenda for meeting of September 9, 2014

1 Preliminaries
   Minutes of April 29, 2014 .................................................. 1
   Introductions ................................................................. 1
   Review of Committee Policies and Procedures ......................... 1
   Informing University Community about Curricular Changes .......... 1
   New Committee Forms ....................................................... 1
   Pending Catalog Changes ................................................... 1
   Higgins Recruitment ....................................................... 1

2 Approvals by the Chair
   2014-083 Offer PSYC 3885 as Community-based participatory research in obesity prevention .................................................. 1
   2014-084 Offer MCB 3895 as Computational Methods in Microbial Genomics .................................................. 2
   2014-089 Offer GEOG 4095 as Spatial Mobilities ......................... 2

3 New Proposals
   2014-085 Add SPAN 1020 Fashion, Design, Art and Identity in Spain .................................................. 3
   2014-086 Change History Major ............................................. 3
   2014-087 Change History Minor ............................................. 6
   2014-088 Change European Studies Minor .................................. 8
   2014-090 Change MCB 2225 Cell Biology Laboratory ................. 12

4 Appendix of Materials .................................................... 13

要求 GEOC 批准；要求参议员批准。
C&C 批准的副本要求 GEOC 和参议院通过 Curricular Action Request form。
1.2 Introductions

Review of Committee Policies and Procedures

Informing University Community about Curricular Changes

List of all changes, selective narrative press release?
UConn Today, Daily Digest, CLAS Newsletter, Social media...?

New Committee Forms

New Program, Change Program Name, Change Subject Area Name

Pending Catalog Changes

Higgins Recruitment

2 Approvals by the Chair

2014-083 Offer PSYC 3885 as Community-based participatory research in obesity prevention

Full Materials
Instructor: Prof. Amy Gorin

Short Description:

This course is being offered as part of the Obesity Prevention Learning Consortium a 10-credit sequence supported by the Bennett Fund for Innovative Education in Health and Society. The course (and its spring semester counterpart) will provide students with a unique opportunity to study a complex health problem obesity from a social ecological perspective and to work with community partners to assist in the development, implementation, and evaluation of a statewide obesity prevention campaign using community-based participatory research methodology. In the classroom, students will learn about current epidemiological trends in overweight and obesity, explore casual factors of excessive weight from multiple levels ranging from the individual to global society, discuss the physical, psychological, and economic consequences of obesity, and review how health disparities related to obesity arise and are maintained. With an eye toward prevention, students will critically analyze obesity prevention efforts conducted to date including large-scale statewide campaigns and smaller efforts in the published literature. We will discuss theories of health behavior change and evaluate how and if these theories are represented in the obesity prevention literature. Students will be introduced to community-based participatory research approaches and intervention development frameworks as they relate to developing, implementing, and evaluating an obesity prevention program. In the community, students will directly experience how theory and research come together to produce healthy behavior change. Students will put into action community-based participatory research skills to develop an obesity prevention program. These skills include how to conduct focus groups and semi-structured interventions with key stakeholders; how to administer and interpret questionnaires assessing dietary intake,
physical activity, potential interest in obesity prevention programs, and perceived risk and susceptibility to obesity; and how to conduct environmental audits of the physical activity options and food availability in communities. Students will go into the field, collect and analyze data, and produce a written report of their findings including recommendations for obesity prevention programming. The Obesity Prevention Learning Consortium is designed for honors students and other advanced undergraduates with an interest in applied research, nutrition, physical activity, and health behavior change.

2014-084 Offer MCB 3895 as Computational Methods in Microbial Genomics

Full Materials

Instructor: Jonathan Klassen

Short Description:

Analysis of microbial genomes including assembly, annotation, comparison and expression. Students will design and perform computational analyses of public domain genomic data. No previous computational experience is expected.

2014-089 Offer GEOG 4095 as Spatial Mobilities

Full Materials

Instructor: Prof. Thomas Cooke

Short Description:

Movement is central to the human experience. Daily activity – like shopping, dropping the kids off at school, and commuting to work – changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.

3 New Proposals

2014-085 Add SPAN 1020 Fashion, Design, Art and Identity in Spain

Full Materials

Proposed Catalog Copy:

SPAN 1XXX. Fashion, Design, Art and Identity in Spain
Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement. Diaz Marcos, Urios Aparici
Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national
Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999-4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221) 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more
than six credits of HIST 3991 will count toward the major requirements.

Proposed Catalog Copy:

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFRA 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.
Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate majors advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM-AFRA 3563, HRTS 3563), 3564 (AFAM-AFRA 3564), 3568 (AFAM-AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM-AFRA 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674(LLAS 3220), 3704, 3705, 3712, 3752 (AFAM-AFRA 3752), 3753 (AFAM-AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

2014-087 Change History Minor

Full Materials
Current Catalog Copy:

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3561 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Variable Topics Courses (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor’s consent. No more than six credits of HIST 3991 will count toward the minor requirements.

Proposed Catalog Copy:

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201),
3.3 2014-087 Change History Minor

3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor’s consent. No more than six credits of HIST 3991 will count toward the minor requirements.

Changes Highlighted:

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM-AFRA 3563, HRTS 3563), 3564 (AFAM-AFRA 3564), 3568 (AFAM-AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.
Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFAM AFRA 3752), 3753 (AFAM AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Variable Topics Courses Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor’s consent. No more than six credits of HIST 3991 will count toward the minor requirements.

2014-088 Change European Studies Minor

Full Materials

Current Catalog Copy:

European Studies Minor
This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 2402
2. Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W, HIST 3412/W, 3413/W; POLS 2222/W.
3. One course from the ES advisors list of approved electives, chosen in close consultation with the ES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 2000-level and above in European literature, culture, or civilization, from the Literatures, Cultures, and Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.
5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact an advisor in the Individualized and Interdisciplinary Studies Program, (860) 486-3631. The minor is offered by the College of Liberal Arts and Sciences.
Slavic and Eastern European Studies Minor

This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 3471
2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 4700; HIST 3456, 3470; POLS 3225, 3228, 3457
3. Two courses from the SEES advisors list of approved electives, chosen in close consultation with the SEES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.
4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

Proposed Catalog Copy:

European Studies
This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural dimensions of this region.

Students electing this minor must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:

1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia.
2. Completion of six credits of coursework at any level in a European language other than English.
3. Completion of an internship (with or without pay) of at least six weeks duration with
an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.

4. A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

Changes Highlighted:

European Studies Minor

This minor allows—This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions—dimensions of this region.

Students electing this minor must complete a minimum of 18 credits at the 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or above distributed across the following categories: 1. One required course: HIST 2402. 2. Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W; HIST 3412/W, 3413/W; POLS 2222/W. 3. One course from the ES advisors list of approved electives, chosen in close consultation with the ES advisor. With the advisors approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies. 4. One three credit course at the 2000-level and above in European literature, culture, or civilization, from the or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages listings, or the student may combine three 1 credit Linkage Through Language modules for a total of 3 credits. 5. Language requirement: Intermediate proficiency in reading, writing, speaking, (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency. Variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact an advisor in the Individualized and Interdisciplinary Studies Program, (860) 486-3631. The minor is offered by the College of Liberal Arts and Sciences. In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:
Slavic and Eastern European Studies Minor
This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study.

1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia. Students electing this minor must complete a minimum of 18 credits at the 2000 level or above distributed across the following categories:
   1. One required course: HIST 3471
   2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 3700; HIST 3456, 3470; POLS 3225, 3228, 3457

Completion of six credits of coursework at any level in a European language other than English.

3. Two courses from the SEES advisors list of approved electives, chosen in close consultation with the SEES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.

Completion of an internship (with or without pay) of at least six weeks duration with an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.

4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

2014-090 Change MCB 2225 Cell Biology Laboratory

Full Materials

Current Catalog Copy:

2225. Cell Biology Laboratory

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 2210. Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research. Focus will be on experimental design, data analysis and presentation. Topics include cell culture, DNA transfection, fluorescence and time-lapse microscopy, image processing, and flow cytometry. Students will pursue independent research projects. A fee of $75 is charged for this course.
Proposed Catalog Copy:

2225. Cell Biology Laboratory

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: BIOL 1107 or equivalent. Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, quantitative analysis and presentation of data. Topics include cell culture, fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of $75 is charged for this course.

Changes Highlighted:

2225. Cell Biology Laboratory

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 2210. BIOL 1107 or equivalent. Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, quantitative analysis and presentation of data. Topics include cell culture, DNA transfection, fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of $75 is charged for this course.

4 Appendix of Materials
Proposal to offer a new or continuing ‘Special Topics’ course (xx95; formerly 298)
Last revised: September 24, 2013

Understanding the unique character of special topics courses: ‘Special Topics,’ in CLAS curricular usage, has a narrow definition: it refers to the content of a course offering approved on a provisional basis for developmental purposes only. Compare this definition with that of variable topics (xx98) courses.

It is proposed by a department and approved conditionally by the college only with a view toward its eventual adoption as a permanent departmental offering. For this reason, such conditional approval may be renewed for not more than three semesters, after which the course must be either brought forward for permanent adoption, or abandoned. The factotum designation xx95 is to be assigned to all such developmental offerings as proposed.

Note: Such courses are normally reviewed by the Chair of CLAS CC&C, and do not require deliberation by the Committee unless questions arise. Courses must be approved prior to being offered, but are not subject to catalog deadlines since they do not appear in the catalog. Special Topics courses are to be employed by regular faculty members to pilot test a new course, with the idea that it is likely to be proposed as a regular course in the future.

Submit one copy of this form by e-mail to the Chair of CLAS after all departmental approvals have been obtained, with the following deadlines:

(1) for Fall listings, by the first Monday in March (2) for Spring listings, by the first Monday in November

1. Date of this proposal: July 3, 2014
2. Semester and year this xx95 course will be offered: Fall, 2014
3. Department: Psychology
4. Course number and title proposed: PSYC 3885, Community-based participatory research in obesity prevention, I
5. Number of Credits: 5
6. Instructor: Amy Gorin, Ph.D.
7. Instructor's position: Associate Professor, Psychology
(Note: in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).
8. Has this topic been offered before?  No  

9. Is this a (x) 1st-time, ( ) 2nd-time, ( ) 3rd-time request to offer this topic?  

10. Short description:  This course is being offered as part of the Obesity Prevention Learning Consortium – a 10-credit sequence supported by the Bennett Fund for Innovative Education in Health and Society. The course (and its spring semester counterpart) will provide students with a unique opportunity to study a complex health problem – obesity – from a social ecological perspective and to work with community partners to assist in the development, implementation, and evaluation of a statewide obesity prevention campaign using community-based participatory research methodology. In the classroom, students will learn about current epidemiological trends in overweight and obesity, explore casual factors of excessive weight from multiple levels ranging from the individual to global society, discuss the physical, psychological, and economic consequences of obesity, and review how health disparities related to obesity arise and are maintained. With an eye toward prevention, students will critically analyze obesity prevention efforts conducted to date including large-scale statewide campaigns and smaller efforts in the published literature. We will discuss theories of health behavior change and evaluate how and if these theories are represented in the obesity prevention literature. Students will be introduced to community-based participatory research approaches and intervention development frameworks as they relate to developing, implementing, and evaluating an obesity prevention program. In the community, students will directly experience how theory and research come together to produce healthy behavior change. Students will put into action community-based participatory research skills to develop an obesity prevention program. These skills include how to conduct focus groups and semi-structured interventions with key stakeholders; how to administer and interpret questionnaires assessing dietary intake, physical activity, potential interest in obesity prevention programs, and perceived risk and susceptibility to obesity; and how to conduct environmental audits of the physical activity options and food availability in communities. Students will go into the field, collect and analyze data, and produce a written report of their findings including recommendations for obesity prevention programming. The Obesity Prevention Learning Consortium is designed for honors students and other advanced undergraduates with an interest in applied research, nutrition, physical activity, and health behavior change.  

11. Please attach a sample/draft syllabus to first-time proposals.  

12. Comments, if comment is called for:  N/A  

13. Dates approved by:  
   Department Curriculum Committee:  July 3, 2014  
   Department Faculty:  

14. Name, Phone Number, and e-mail address of principal contact person:  
   Amy Gorin, Ph.D.  
   Associate Professor, Psychology  
   Center for Health, Intervention, and Prevention
Supporting Documents
If required, attach a syllabus and/or instructor CV to your submission email in separate documents.
1. Date of this proposal: Apr 10/14
2. Semester and year this xx95 course will be offered: Fall 2014
3. Department: Molecular and Cell Biology
4. Course number and title proposed: MCB3985 Special Topics: Practical Methods in Microbial Genomics
5. Number of Credits: 3
6. Instructor: Dr. Jonathan Klassen
7. Instructor's position: Assistant Professor
   (Note: in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).
8. Has this topic been offered before? No
   If yes, when?
9. Is this a (X) 1st-time, ( ) 2nd-time, ( ) 3rd-time request to offer this topic?
10. Short description:
    **MCB 3895: Computational Methods in Microbial Genomics**
    
    Three credits. Prerequisite: BIOL 1107 or consent of instructor. Analysis of microbial genomes including assembly, annotation, comparison and expression. Students will design and perform computational analyses of public domain genomic data. No previous computational experience is expected.

11. Please attach a sample/draft syllabus to first-time proposals.

   See attached.

12. Comments, if comment is called for:
13. Dates approved by:
    Department Curriculum Committee: April 21, 2014
    Department Faculty: May 9, 2014

14. Name, Phone Number, and e-mail address of principal contact person:

   Dr. Jonathan Klassen
   jonathan.klassen@uconn.edu
   860-468-6890
**Supporting Documents**

If required, attach a syllabus and/or instructor CV to your submission email in separate documents.
Proposal to Add a New Undergraduate Course
Last revised: September 24, 2013

1. Date: April 23, 2014
2. Department requesting this course: Literatures, Cultures and Languages
3. Semester and year in which course will be first offered: Summer 2014

**Final Catalog Listing**
Assemble this after you have completed the components below. This listing should not contain any information that is not listed below!

**SPAN 1XXX. Fashion, Design, Art and Identity in Spain**
Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement. *Diaz-Marcos, Urios-Aparisi*

Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national identity.

**Items Included in Catalog Listing**

**Obligatory Items**
1. Standard abbreviation for Department, Program or Subject Area: Span
2. Course Number: 1XXX
3. Course Title: Fashion, Design, Art and Identity in Spain
4. Number of Credits: 3 credits
5. Course Description (second paragraph of catalog entry):
Interdisciplinary course about how fashion, design and art are interrelated in Spain and in the present world at large. Topics include, politics, society, ideology, culture and national identity.

**Optional Items**
6. Pattern of instruction, if not standard: It is designed to be taught either as a hybrid or as an online course. In the case it is taught as a hybrid course, it can have an optional 1-credit INTO Linkage through Language sections taught in Spanish.
7. Prerequisites, if applicable: no prerequisites
   a. Consent of Instructor, if applicable: n/a
   b. Open to sophomores/juniors or higher: Yes
8. Recommended Preparation, if applicable: n/a
9. Exclusions, if applicable: n/a
10. Repetition for credit, if applicable: n/a
11. Skill codes "W", "Q" or "C": n/a
12. University General Education Content Area(s), if any: **CA1 and CA4**
   a. If Content Area 1, specify a CLAS area, A-E:

   A. Emphasize that there are varieties of human experiences, perceptions, thoughts, values, and/or modes of creativity;
   B. Emphasize that interpretive systems and/or social structures are cultural creations;
   C. Consider the similarities that may exist among diverse groups;
   E. Develop an awareness of the dynamics of social, political, and/or economic power in the context of any of the above four items.

   b. Justification for inclusion in CLAS area, A-E:

   In this course, students are meant to understand and critically analyze the traditional distinction between “high” and “low” art. Exploring this distinction from the point of view of their common traits and features is meant to integrate both domains of human creativity that are divided by socio-economic and ideological reasons. The students are expected to develop an awareness and reflexive thinking about the processes and techniques that share these modes of creativity.

   The study of these commonalities is situated in the context of contemporary Spain. Spain's struggle to find its identity is linked to the projection of its identity and its image on the international stage. We emphasize how fashion, design and art play a central role in the Spanish context. Via the study of this case, students understand, analyze and apply social, political and economic aspects of the human experience to their own experience as they study individual self-representation (through fashion or design) and representation of national identity.

   The student will be able to conduct an objective, descriptive analysis of critical elements of fashion, design and art connecting them in the framework of cultural and semiotic theories and practices. The assessment tools and activities evaluate how students can identify and analyze images of fashion and object design identifying their underlying messages. Blog discussion groups and other online activities will focus on developing writing and critical thinking.

   (Please consult CLAS guidelines for areas A-E.)

13. **S/U grading: n/a**

**Justification**

1. **Reasons for adding this course:**
   The growing importance of the globalization in UConn’s academic plan and the importance that students’ knowledge and sensibility of cultural difference and similarities with foreign cultures drives our proposal of the new course.

2. **Academic merit:**
   Understanding how contemporary cultural phenomena of fashion,
design and art are interrelated and mutually influential sheds light on the complexities of cultural and artistic productions. This connection plays a crucial role in contemporary Spanish culture and politics.

We also discuss the creation and circulation of the “Spanish brand” not only as an international but as a global phenomenon. Art, design and fashion as cultural productions are also to be related to the creation of subcultures and alternative art forms of creativity that attempt to transform the world by appropriating those realities. The students will develop an awareness of the dynamics of socio-economic and political forces involved in the definition of a nation and the conflictive nature of the acts of touristic promotion and international stereotyping.

3. Overlapping courses: none
4. Number of students expected: 100
5. Number and size of sections: 1 or 2 depending on enrollment
6. Effects on other departments: None
7. Effects on regional campuses: None
8. Staffing: Eduardo Urios-Aparisi
9. Dates approved by
   Department Curriculum Committee: 04/2014
   Department Faculty: 04/2014
10. Name, Phone Number, and e-mail address of principal contact person:
    Philip Balma
    Philip.balma@uconn.edu
    860-486-3314

Syllabus

A syllabus for the new course must be attached to your submission email.
Span1020: Fashion, Design, Art and Identity in Spain

Instructor:
Class format: Online
Telephone: 203-270-0097
E-mail:
Office Hours: By appointment

Required Materials
Materials: articles, visual documents placed on HuskyCT

Course Direction: This course meets the UConn General Education Diversity and Multiculturalism (Content Area 1 and 4) requirements, with an international emphasis.

Course Objectives: The objectives of this course are to

1) Recognize and analyze the connections between fashion, design and art
2) Apply general concepts and knowledge to specific cases in the discussions of the texts and images
3) Develop critical thinking and inquiry skills in issues of world cultures and societies
4) Increase knowledge of world cultures by making connections and comparisons preparing students to be lifelong learners and contributing members of a global society

Grades:

Lecture Quizzes 100
10 Lesson Discussions HuskyCT (10 each) 100
Final Project 100
5 Essays (20 each including draft) 100
Creative project 1 and 2 100
Voice Thread Activities and Quizzes 100
Total Points 600

Letter grades for the course will be based on the following grading scale.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Points</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94 - 100%</td>
<td>≥ 564</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 93%</td>
<td>540-563</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>88 - 89%</td>
<td>528-539</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>83 - 87%</td>
<td>498-527</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 82%</td>
<td>480-497</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>78 - 79%</td>
<td>468-479</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>73 - 77%</td>
<td>438-467</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72%</td>
<td>420-437</td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td>68 - 69%</td>
<td>408-419</td>
<td>1.3</td>
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<tr>
<td>D</td>
<td>66 - 67%</td>
<td>396-407</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>64 - 65%</td>
<td>384-395</td>
<td>0.7</td>
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<tr>
<td>F</td>
<td>&lt;63%</td>
<td>≤383</td>
<td>0.0</td>
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</tbody>
</table>

COURSE POLICIES:

Make-up exams/quizzes: No make-up exams or quizzes
There will be two (2), non-cumulative multiple choice exams given over the course of the semester. Make-up exams will be in ESSAY/SHORT ANSWER format. All make-up exams must be arranged with instructor at least 1 week prior to original exam date. Make up exams will only be given in the case of documented, excused absences, which must be approved by the instructor. Requests for make-up exams, along with documentation to support an excused absence, must be submitted no later than the day of return to class after an absence. Illness must be documented by a physician note. Make up exams must be completed within one week of return to class and will be given during the regular class meeting time.

**Late Work**
Assignments must be turned in on the announced due dates to be eligible for full credit. A 20% late penalty will be given. Late assignments are not accepted at any time after the immediate next class day. Use the assignment box on HuskyCT.

**Academic Integrity**
The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university’s policy on plagiarism (see general catalog for details). This course will use the resources of SafeAssign, which searches the web for possible plagiarism and is over 90% effective.
## Provisional Program

<table>
<thead>
<tr>
<th>Module</th>
<th>Contents</th>
<th>Activities and assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
<td>Horse CT Discussion Board on lectures and readings 1</td>
</tr>
<tr>
<td>2</td>
<td>Fashion industry and identity: from Balenciaga to Dalí.</td>
<td>Voice-thread Activity: preparation and group activity</td>
</tr>
<tr>
<td></td>
<td>b. Fashion, gender and modernity: The “modern” woman as a symbol of the new times.</td>
<td>HuskyCT Discussion Board on lectures and readings 2</td>
</tr>
<tr>
<td></td>
<td>c. Fashion, history and art: Couturiers as artists.</td>
<td>Visual Comment Quizzes</td>
</tr>
<tr>
<td></td>
<td>d. Fashion illustration: Art Deco and fashion plates: The works of Eduardo García Benito for <em>Vogue</em> and <em>Vanity Fair</em>.</td>
<td>Essay 1: Final version</td>
</tr>
<tr>
<td>3</td>
<td>Democratic “fashions”: from Agatha Ruiz de la Prada to contemporary designers and Zara</td>
<td>Pinterest visual blog: the fashion board</td>
</tr>
<tr>
<td></td>
<td>a. Fashion, heritage and politics: Rethinking, reshaping and reinterpreting the Spanish roots and embodying political transition.</td>
<td>HuskyCT Discussion Board on lectures and readings 3</td>
</tr>
<tr>
<td></td>
<td>b. Fashion and the city: Madrid and Barcelona.</td>
<td>Lecture quizzes</td>
</tr>
<tr>
<td>4</td>
<td>Spanish Identity through its marketing</td>
<td>Visual Comment Quizzes</td>
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<tr>
<td></td>
<td>b. Art and identity: Spanishness. The case of the Miró tourism logo: “Everything under the sun.”</td>
<td></td>
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<tr>
<td></td>
<td>c. Tourism, art and culture: The case of the “Paradores nacionales”: the emphasis on art and culture as emblems of Spain.</td>
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<tr>
<td>5</td>
<td>Spanish Identity through its marketing: Marca España</td>
<td>Visual Comment Quizzes</td>
</tr>
<tr>
<td></td>
<td>c. Food and culture: Mapping Spain through Spanish ambassadors.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Urban Art, Kitsch and Gender 1: La Movida and its agents</td>
<td>Visual Comment Quizzes</td>
</tr>
<tr>
<td></td>
<td>b. The “movida madrileña”: urban counterculture, fashion and music.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. Spanish music, performance and urban style in the eighties.</td>
<td></td>
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<tr>
<td>7</td>
<td>Urban Art, Kitsch and Gender 2: La Movida and its agents</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Photography: Ouka Leele and the creation of an identity, Alberto García-Alix, creating and reporting the world</td>
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<tr>
<td></td>
<td>b. The comic: Ceesep and Nazario Luque Vera.</td>
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<tr>
<td></td>
<td>c. Film: Pedro Almodóvar: from underground to mainstream. Gender, fashion, music and kitsch in Spanish film.</td>
<td></td>
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<tr>
<td>8</td>
<td>Design: Searching for modernity</td>
<td>Visual Comment Quizzes</td>
</tr>
<tr>
<td></td>
<td>a. Gaudi: Designing national identity through nature and art</td>
<td>Essay 4: Final version</td>
</tr>
<tr>
<td></td>
<td>b. Design and modernity one object at a time</td>
<td></td>
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<tr>
<td>9</td>
<td>Design and post-modernity</td>
<td>Visual Comment Quizzes</td>
</tr>
<tr>
<td></td>
<td>a. Oscar Tusquets: Objects and the creation of a democratic civility</td>
<td>Essay 5: Final version</td>
</tr>
<tr>
<td></td>
<td>b. Pedro Miralles and the design of La Movida</td>
<td></td>
</tr>
</tbody>
</table>
| 10 | Art and materiality from 1900 to 2000: Main concepts | HuskyCT Discussion Board on lectures and readings 9 Lecture quizzes  
Voice-thread Activity: preparation and group activity |
|---|---|---|
| a. The ‘found object’ and the art of daily objects  
b. Line, color and shape  
c. Art and materiality  
d. Nature and personification | Pinteres visual blog: the art board | |
| 11 | Art and materiality from 1900 to 2000. Artists | Visual Comment Quizzes Essay 5: Final version |
| a. Pablo Picasso and Joan Miró  
b. Antoni Tàpies, Antonio Saura and Miguel Barceló  
c. Luis Gordillo and Evru (Albert Costa)  
d. Fernando Vicente, El Hortaleno and Manolo Quejido | | |
| 12 | Conclusions and Review | Final portfolio  
Final project including creative project 2 |

**Readings and Documents**

**Module 2:** Fashion industry and identity: from Balenciaga to Dalí.  
Pumphrey, Martin. "The flapper, the housewife and the making of modernity".  
Wilson, Elizabeth. *Adorned in Dreams* (Chapter 4: The Fashion Industry)  
Eduardo García Benito (Condé Nast collection) <http://www.condenaststore.com/-st/Eduardo-Garcia-Benito-Prints_c93845_.htm>  
Dali (Harpers Bazaar) <http://www.harpersbazaar.com/culture/features/salvador-dali-profile-1212#slide-1>  
Balenciaga (Museo Balenciaga) <http://cristobalbalenciagamuseoa.com/Ingles.html>  

**Module 3:** Democratic “fashions”: from Agatha Ruiz de la Prada to contemporary designers and Zara  
Wilson, Elizabeth. *Adorned in Dreams* (Chapter 7: Fashion and City Life)  
Agatha Ruiz de la Prada <http://www.youtube.com/watch?v=qOmGtjE_AY0>  
Francis Montesinos <https://www.pinterest.com/k4170/designer-francis-montesinos/>  

**Module 4:** Spanish Identity through its marketing  
Crumbaugh, Justin. *Destination Dictatorship*. Part 1: “Tourism as an art of governing” (pp.1-41)  
Campaign “I need Spain” <http://www.youtube.com/watch?v=gJ68EQSaU4E>  
Sharing Spain <http://share.spain.info/?pageNumber=2&pageSize=25&lang=en>  

**Module 5:** Spanish Identity through its marketing: Marca España  
Prieto del Campo, Carlos. “A Spanish Spring?” *New Left Review* 31 43-68  
Marca Españ<http://marcaespana.es>  
Grandes marcas de España <http://issuu.com/forodemarcas/docs/grandes_marcas_de_espa_a_-_leading_brands_of_spain?e=1109477/2684154>  
José Andrés, *Made in Spain* en PBS  
a. Madrid: “A cultural and culinary capital”: <http://www.youtube.com/watch?v=Bus-h_r7iHs&list=PLQMKh4LBO6xO-0ckpaUhy/GyFuCwsjaDU&index=13>
b. Barcelona: “Food arts” <http://www.youtube.com/watch?v=Bus-h_r7iHs&index=13>

**Module 6:** Urban Art, Kitsch and Gender 1: La Movida and its agents

**Module 7:** Urban Art, Kitsch and Gender 2: La Movida and its agents.
“Ceesepe: Del tebeo al ordenador” http://cultura.elpais.com/cultura/2011/05/06/album/1304632804_910215.html#1304632804_910215_00000000
Pedro Almodóvar’s film: *High Heels*

**Module 8:** Design: Searching for modernity
Gaudí: Religiosity, nature and transformation of the common object
http://www.sagradafamilia.cat/sf-eng/
http://vistes360.com/visita_virtual/gaudi/la_pedrera/

**Module 9:** Design and post-modernity
http://www.monografica.org/
Viviana Narotzky BON Design http://bcndesign.narotzky.com/
http://www.historiadeldisseny.org/en/
Óscar Tusquets
Alberto Corazón
http://www.albertocorazon.com/
Javier Mariscal:

**Module 10:** Art and materiality from 1900 to 2000: Main concepts

**Module 11:** Art and materiality from 1900 to 2000. Artists
Fernando Vicente: http://www.fernandovicente.es/
El Hortelano: https://www.facebook.com/media/set/?set=a.89545749382.81138.48859804382&type=3
Manolo Quejido
Evru-zush https://www.youtube.com/user/llunakimpark
### Discussion Forum Grading Rubric

How I assess the quality and level of student participation on HuskyCT:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Missed Opportunity (0 points)</th>
<th>Novice (50 points)</th>
<th>Competent (75 points)</th>
<th>Proficient (100 points)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Quantity and Timelines</strong></td>
<td>Does not submit a discussion post.</td>
<td>Does not submit at least one initial response early in the session (week 1) and/or does not submit at least two peer responses closer to the end of the session (week 2).</td>
<td>Submits at least one initial response early in the session, and at least two peer responses closer to the end of the session.</td>
<td>Submits one initial response early in the discussion availability period, and two or more thoughtful peer responses early in the session, and more than two peer responses closer to the end of the session.</td>
</tr>
<tr>
<td><strong>Spelling and Mechanics</strong></td>
<td>Does not submit a discussion post.</td>
<td>Two or more sentences are grammatically incorrect and/or have greater than 2 spelling errors.</td>
<td>Submits posts that have one or more grammatically incorrect sentences with no more than two spelling errors.</td>
<td>Submits posts that contain grammatically correct sentences without spelling errors.</td>
</tr>
<tr>
<td><strong>Demonstrates Knowledge and Understanding of Content and Applicability to Professional Practice</strong></td>
<td>Does not submit a discussion post.</td>
<td>Post(s) and responses show little evidence of knowledge and understanding of course content and applicability to professional practice.</td>
<td>Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice.</td>
<td>Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice, and include other resources that extend the learning of the community.</td>
</tr>
<tr>
<td><strong>Generates learning within the community</strong></td>
<td>Does not submit a discussion post.</td>
<td>Post(s) and responses show evidence of knowledge and understanding of course content and applicability to professional practice, and include other resources that extend the learning of the community.</td>
<td>Posts attempt to elicit responses and reflections from other learners (Asking questions). Responses build upon the ideas of peers to take the discussion deeper.</td>
<td>Posts elicit responses and reflections from other learners and responses build upon and integrate multiple views from other learners to take the discussion deeper. You respond to peer responses and to at least 2 other peers.</td>
</tr>
</tbody>
</table>
Proposal to Change a Major
Last revised: September 24, 2013

1. Date: August 12, 2014
2. Department or Program: History
3. Title of Major: History
4. Effective Date (semester, year): Fall 2014
5. Nature of change:
Add courses and make one textual change, including additions/changes already approved November 12, 2013, but not appearing on current plans of study.

Existing Catalog Description of Major

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999-4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate major’s advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFRA 3568), 3570, 3575 (PRLS 3221, HRTS 3221), 3660W (LAMS 3660W), 3674 (PRLS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFRA 3620), 3621, 3635, 3640, 3643, 3660W (LAMS 3660W), 3674 (PRLS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA
Variable Topics Courses (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

Proposed Catalog Description of Major [Including changes approved 11/12/13] and [New proposed additions]

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits at the 2000-level or above, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 2100 in the semester following their declaration as majors, and all majors except Honors students must take HIST 4994W in their senior year. Honors students should take in sequence 4999 - 4994W and 4997W. Under certain circumstances and with advisor approval, honors majors may substitute 4994W for 4999. With the consent of the undergraduate major's advisor, graduate level courses may be used to fulfill the distribution requirement. HIST 2100 and 4994W satisfy the information literacy competency. HIST 4994W or 4997W satisfy the writing in the major requirements.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Courses with Variable Content (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any
of the four distribution groups as determined by course content and with Advisor consent. No more than six credits of HIST 3991 will count toward the major requirements.

**Justification**

1. Reasons for changing the major: aligns plan of study with catalog
2. Effects on students: clarifies plan of study for majors and potential majors
3. Effects on other departments: none
4. Effects on regional campuses: none
5. **Dates approved by**
   - Department Curriculum Committee:
   - Department Faculty:
6. Name, Phone Number, and e-mail address of principal contact person: Melina Pappademos, melina.pappademos@uconn.edu, 6-3465

**Plan of Study**

If the proposed change modifies the requirements of the major, then attach a revised "Major Plan of Study" form to your submission email.

n/a
Proposal to Change a Minor
Last revised: September 24, 2013

1. Date: August 12, 2014
2. Department or Program: History
3. Title of Minor: History
4. Effective Date (semester, year): Fall 2014
5. Nature of change:
Add courses and make one textual change, including additions/changes already approved November 12, 2013, but not appearing on current plans of study.

Existing Catalog Description of Minor

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

Group A - Ancient, Medieval, and Early Modern: HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

Group B - Modern Europe: HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

Group C - United States: HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFAM 3563, HRTS 3563), 3564 (AFAM 3564), 3568 (AFAM 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

Group D - Africa, Asia, Latin America, and Middle East: AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3607, 3608W, 3609, 3610, 3620 (AFAM 3620), 3621, 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFAM 3752), 3753 (AFAM 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

Variable Topics Courses (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.
Proposed Catalog Description of Minor [Including changes approved 11/12/13] and [New proposed additions]

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 2100 and four courses across at least three distribution groups.

**Group A - Ancient, Medieval, and Early Modern:** HIST 3300 (ANTH 3513), 3301 (CAMS 3253), 3320 (CAMS 3254), 3325 (CAMS 3255), 3330 (CAMS 3256, HEB 3218, JUDS 3218), 3335 (CAMS 3250), 3340 (CAMS 3243), 3350, 3360, 3361, 3370, 3371, 3400, 3401, 3420, 3460, 3470, 3704.

**Group B - Modern Europe:** HIST 2206 (SCI 2206), 2240, 2401, 2402, 3201 (HRTS 3201), 3203 (HDFS 3423), 3205, 3207 (HRTS 3207) 3412, 3413, 3416 (WGSS 3416), 3418 (HEB 3203, JUDS 3203), 3421, 3426, 3430, 3440, 3451, 3456, 3463, 3471.

**Group C - United States:** HIST 2206 (SCI 2206), 3201 (HRTS 3201), 3204W, 3206, 3502, 3504, 3510, 3516, 3519, 3520, 3522, 3530 (AASI 3578), 3531 (AASI 3531), 3540, 3541 (URBN 3541), 3542, 3544, 3550, 3551, 3554, 3555, 3560 (WGSS 3560), 3561 (WGSS 3561), 3562 (WGSS 3562), 3563 (AFRA 3563, HRTS 3563), 3564 (AFRA 3564), 3568 (AFRA 3568), 3570, 3575 (LLAS 3221, HRTS 3221), 3660W (LLAS 3660W), 3674 (LLAS 3220). Either HIST 3520 or 3522, but not both, may be counted for credit toward the major.

**Group D - Africa, Asia, Latin America, and Middle East:** AFAM 3224; HIST 3201(HRTS 3201), 3202 (HRTS 3202), 3206, 3575 (LLAS 3221, HRTS 3221), 3607, 3608W, 3609, 3610, 3619 (AFRA 3619, LLAS 3619), 3620 (AFAM 3620), 3621, 3622 (AFRA 3622, LLAS 3622), 3635, 3640, 3643, 3660W (LLAS 3660W), 3674 (LLAS 3220), 3704, 3705, 3712, 3752 (AFRA 3752), 3753 (AFRA 3753), 3760, 3808 (AASI 3808), 3809 (AASI 3809), 3812 (AASI 3812), 3822, 3832, 3863, 3875 (AASI 3875, LLAS 3875).

**Courses with Variable Content** (HIST 3100W, 3101W, 3102, 3991, 3993, 3995, 3998, 4989, 4994W, 4997W, 4999, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor's consent. No more than six credits of HIST 3991 will count toward the minor requirements.

**Justification**

1. Reasons for changing the minor: Aligns plan of study with the catalog
2. Effects on students: Clarifies plan of study for minors and potential minors
3. Effects on other departments: None
4. Effects on regional campuses: None
5. Dates approved by
   Department Curriculum Committee:
   Department Faculty:

6. Name, Phone Number, and e-mail address of principal contact person:
   Melina Pappademos, melina.pappademos@uconn.edu, 6-3465

**Plan of Study**

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

n/a
Proposal to Change a Minor
Last revised: September 24, 2013

1. Date: August 29, 2014
2. Department or Program: Individualized and Interdisciplinary Studies Program
3. Title of Minor: European Studies Minor
4. Effective Date (semester, year): earliest possible
   (Consult Registrar’s change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)
5. Nature of change:
   Consolidation of the European Studies minor and the Slavic and Eastern European Studies minor into one revised minor entitled European Studies

Existing Catalog Description of Minor

European Studies Minor
This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:
1. One required course: HIST 2402
2. Three courses distributed across three of the following four disciplines: ECON 2101/W; GEOG 4700; HIST 2401/W, 3412/W, 3413/W; POLS 2222/W.
3. One course from the ES advisor’s list of approved electives, chosen in close consultation with the ES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 2000-level and above in European literature, culture, or civilization, from the Literatures, Cultures, and Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.
5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.
The minor is administered by the Individualized and Interdisciplinary Studies Program. Minor plans of study are supervised by committees of participating faculty. For further
Slavic and Eastern European Studies Minor

This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study. Students electing this minor must complete a minimum of 18 credits at the 2000-level or above distributed across the following categories:

1. One required course: HIST 3471
2. Three courses distributed across three of the following four disciplines: ECON 2477; GEOG 4700; HIST 3456, 3470; POLS 3225, 3228, 3457
3. Two courses from the SEES advisor’s list of approved electives, chosen in close consultation with the SEES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.
4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

Proposed Catalog Description of Minor

European Studies

This minor focuses on western, central, and eastern Europe as well as Russia and enables students to pursue an interest in the social, historical, political, and cultural dimensions of this region.

Students electing this minor must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

In addition to completing the required coursework, European Studies minors must meet one of four tools and experience requirements:

1. Participation in an approved study abroad program that includes at least six weeks residence in Europe or Russia.
2. Completion of six credits of coursework at any level in a European language other than English.
3. Completion of an internship (with or without pay) of at least six weeks duration with an organization in Europe or Russia or an internship with a strong European or Russian component in an organization in the United States.
4. A combination of an approved study abroad program that includes three weeks residence in Europe or Russia and three credits of coursework at any level in a European language other than English.

**Justification**

1. **Reasons for changing the minor:**
The existence of two minors, one focused on western Europe and the other focused on eastern Europe and Russia is out of date. A more broadly conceived European Studies minor that includes the entire region is more in line with intellectual trends in European studies that emphasize historical and present-day connections that span the continent. The minor as designed will allow students to focus on a sub-region or theme or be broadly exposed to European and Russian history, culture, politics, and arts.

2. **Effects on students:**
Students will now have a more flexible minor that will allow them to explore a diverse range of themes within European Studies. Students with an interest in Eastern Europe and/or Russia will continue to be able to pursue this interest under the new, broader European Studies minor. The European Studies Advisory Committee has put together a list of courses that may be included in the European Studies minor. It will update this list regularly and make it available to students on the European Studies minor website. It is attached to this proposal.

3. **Effects on other departments:**
The European Studies Advisory Committee consulted with the following departments when it consolidated and revised the minor: Art History, Economics, English, Geography, History, Literatures, Cultures & Languages, Music, and Political Science. Because the minor is broadly defined and flexible, it will not place a significant burden on any single department.

4. **Effects on regional campuses:**
These changes will likely make it more feasible for students at some regional campuses to pursue the European Studies minor.

5. **Dates approved by**
   Department Curriculum Committee: Aug. 28, 2014

The European Studies Advisory Committee: Oksan Bayulgen, POLS; William Berentsen, GEOG; Sylvia Schafer, HIST; Glenn Stanley, Music; Friedemann Weidauer, LCL. This interdisciplinary minor is administered by the Individualized and Interdisciplinary Studies Program.
6. Name, Phone Number, and e-mail address of principal contact person: Monica van Beusekom, Director, Individualized and Interdisciplinary Studies Program, 860-486-0324, monica.vanbeusekom@uconn.edu

**Plan of Study**

If the proposed change modifies the requirements of the Minor, then attach a revised "Minor Plan of Study" form to your submission email as a separate document. The plan of study should include the following information:

A. Near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. At the bottom of the form:

Name of Student: ______________________

I approve the above program for the Minor in <insert name>

(signed) _________________________ Dept. of <insert name>
European Studies Minor Course List

Criteria for inclusion in this list: Courses focused on Europe and/or Russia from early history (not pre-history) to the present. Courses must be at the 2000-level or higher. 1000-level courses are only included when the prerequisites for courses in that discipline mean that upper-level courses are not accessible to non-majors.

Study abroad courses, variable topics courses, and special topics courses may be included in the minor when such courses are focused on Europe and/or Russia. Up to three credits of independent study may be included in the minor when the focus is on Europe and/or Russia. Minor courses should be selected in close consultation with a European Studies minor advisor.

ARTH 3140/W/CAMS 3251: Greek Art
ARTH 3150W/CAMS 3252: Roman Art
ARTH 3210/W: Late Antique and Byzantine Art
ARTH 3220/W: Early Medieval Art
ARTH 3230: Romanesque Art
ARTH 3240: Gothic Art
ARTH 3260/W: The Early Illustrated Book
ARTH 3320/W: Art of the Italian Renaissance
ARTH 3330/W: Art of the Northern Renaissance
ARTH 3340/W: Baroque Art
ARTH 3360: 18th Century European Art
ARTH 3430/W: 19th Century European Art
ARTH 3445/W: Impressionism and Post-Impressionism

CAMS 3207: Greek Philosophical Writings
CAMS 3208: Homer
CAMS 3211: Greek Drama
CAMS 3212: Greek Historical Writings
CAMS 3213: Ovid and Mythology
CAMS 3214: Greek Lyric Poetry
CAMS 3221: Survey of Classical Latin Literature
CAMS 3224: Vergil and the Roman Epic
CAMS 3225: Latin Drama
CAMS 3226: Latin Lyric Poetry
CAMS 3227: Latin Historical Prose
CAMS 3232: Medieval Latin
CAMS 3241/W: Greek and Roman Epic
CAMS 3242/W: Greek and Roman Drama
CAMS 3244: Ancient Fictions

ECON 2101/W: Economic History of Europe
ECON 2477: Transitional Economies of Russia and Eastern Europe

ENGL 2100: British Literature I
ENGL 2101: British Literature II
ENGL 3111/W: Medieval English Literature
<table>
<thead>
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<tr>
<td>ENGL 3113/W</td>
<td>Renaissance English Literature</td>
</tr>
<tr>
<td>ENGL 3115/W</td>
<td>Restoration and 18th Century English Literature</td>
</tr>
<tr>
<td>ENGL 3117/W</td>
<td>Romantic British Literature</td>
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<td>ENGL 3118/W</td>
<td>Victorian British Literature</td>
</tr>
<tr>
<td>ENGL 3119/W</td>
<td>Modern English Literature</td>
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<tr>
<td>ENGL 3120</td>
<td>Irish Literature in English to 1939</td>
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<tr>
<td>ENGL 3122</td>
<td>Irish Literature in English since 1939</td>
</tr>
<tr>
<td>ENGL 3123/W</td>
<td>British Literature from 1890 to the Mid-Twentieth Century</td>
</tr>
<tr>
<td>ENGL 3124/W</td>
<td>British Literature since the Mid-Twentieth Century</td>
</tr>
<tr>
<td>ENGL 3301</td>
<td>Celtic and Norse Myth and Legend</td>
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<td>ENGL 3501</td>
<td>Chaucer</td>
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<td>ENGL 3503/W</td>
<td>Shakespeare I</td>
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<td>ENGL 3505</td>
<td>Shakespeare II</td>
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<td>ENGL 3507</td>
<td>Milton</td>
</tr>
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<td>ENGL 3629</td>
<td>Introduction to Holocaust Literature</td>
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<tr>
<td>ENGL 3805/W</td>
<td>Honors IV: English Literature</td>
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<td>ENGL 3807/W</td>
<td>Honors V: English Literature</td>
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<td>ENGL 4101/W</td>
<td>Advanced Study: British Literature</td>
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<td>FREN 3210</td>
<td>French Art and Civilization</td>
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<td>Contemporary France</td>
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<td>FREN 3218</td>
<td>Francophone Studies</td>
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<td>FREN 3220</td>
<td>Theater Studies</td>
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<tr>
<td>FREN 3221</td>
<td>Forms and Topics in French Fiction</td>
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<tr>
<td>FREN 3223</td>
<td>French Film and Theory</td>
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<tr>
<td>FREN 3224</td>
<td>Issues in Cultural Studies, the Media and the Social Sciences</td>
</tr>
<tr>
<td>FREN 3226</td>
<td>French and Francophone Cinema</td>
</tr>
<tr>
<td>FREN 3231</td>
<td>Renaissance and Reformation</td>
</tr>
<tr>
<td>FREN 3232</td>
<td>French Classical Culture and Society</td>
</tr>
<tr>
<td>FREN 3234</td>
<td>Romanticism, Realism, Fin de Siècle: 19th Century Literature</td>
</tr>
<tr>
<td>FREN 3235</td>
<td>French Modernity</td>
</tr>
<tr>
<td>FREN 3261/W</td>
<td>From the Holy Grail to the Revolution: Introduction to Literature</td>
</tr>
<tr>
<td>FREN 3262/W</td>
<td>From the Romantics to the Moderns: Introduction to Literature</td>
</tr>
<tr>
<td>FREN 3270/W</td>
<td>French Literature and Civilization in English</td>
</tr>
<tr>
<td>FREN 3272</td>
<td>French Literary Theory</td>
</tr>
<tr>
<td>FREN 3274</td>
<td>French Cultural Studies</td>
</tr>
<tr>
<td>FREN 3280</td>
<td>Fiction and Non-Fiction by French and Francophone Women</td>
</tr>
<tr>
<td>GEOG 4700</td>
<td>Contemporary Europe: A Geography</td>
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<tr>
<td>GERM 2400</td>
<td>The Environment in German Culture</td>
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<tr>
<td>GERM 3251</td>
<td>German Culture and Civilization</td>
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<tr>
<td>GERM 3252/W</td>
<td>Studies in Early German Literature</td>
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<tr>
<td>GERM 3253/W</td>
<td>Studies in German Literature Around 1800</td>
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<tr>
<td>GERM 3254/W</td>
<td>Studies in 19th Century German Literature</td>
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<tr>
<td>GERM 3255/W</td>
<td>Studies in 20th Century German Literature</td>
</tr>
</tbody>
</table>
GERM 3258: Germans in Africa, Blacks in German-Speaking Countries, Colonial and Postcolonial Perspectives
GERM 3261/W: German Film and Culture
GERM 3264/W: German Cinema in Cross-Cultural Perspective

HIST 2206/SCI 2206: History of Science
HIST 2240: History of War in the Modern World
HIST 2401/W: Europe in the Nineteenth Century
HIST 2402/W: Europe in the Twentieth Century
HIST 3201/HRTS 3201: The History of Human Rights
HIST 3205: Personality and Power in the Twentieth Century
HIST 3320/CAMS 3254: Ancient Greece
HIST 3325/CAMS 3255: Ancient Rome
HIST 3335/CAMS 3250: The Early Christian Church
HIST 3340/CAMS 3243: World of Late Antiquity
HIST 3350: Byzantium
HIST 3360: Early Middle Ages
HIST 3361: The High Middle Ages
HIST 3370: The Renaissance
HIST 3371: The Reformation
HIST 3400: Europe in the Seventeenth Century
HIST 3401: Europe in the Eighteenth Century
HIST 3412/W: Intellectual and Social History of Europe in the Nineteenth Century
HIST 3413/W: Intellectual and Social History of Europe in the Twentieth Century
HIST 3416/WGSS 3416: Gender and Sexuality in Modern Europe
HIST 3418/HEB 3203/JUDS 3203: The Holocaust
HIST 3420: English History to 1603
HIST 3421: History of Modern England
HIST 3426: Social and Economic History of Modern Britain
HIST 3430: History of Ireland
HIST 3440: France Since 1715
HIST 3451: Germany Since 1815
HIST 3456: The Habsburg Monarchy and Its Peoples, 1740-1918
HIST 3460: Italy 1250-1600
HIST 3463: The Modernization of Italy from 1815 to Present
HIST 3470: Medieval and Imperial Russia to 1855
HIST 3471: History of Russia Since 1855

ILCS 3243: Main Currents of Italian Literature through the Renaissance
ILCS 3244: Main Currents of Italian Literature after the Renaissance
ILCS 3245: Italian Literature and the City
ILCS 3246: Italian Women Writers
ILCS 3247: Jewish Literature and Film in 20th Century Italy
ILCS 3250: Italian Theatre of the 18th Century
ILCS 3251-2: Machiavelli, Michelangelo and Renaissance Literature
ILCS 3253: Dante and His Time
ILCS 3254: Boccaccio and His Time
ILCS 3255W: Dante’s Divine Comedy in English Translation
ILCS 3256: The Literature of the Italian Renaissance
ILCS 3259: Topics in Italian Cinema
ILCS 3260W: Italian Cinema
ILCS 3261: 20th Century Italian Literature
ILCS 3262: 19th Century Italian Literature

MUSI 1001: Music Appreciation (Focus on Western European Music)
MUSI 1021: Introduction to Music History 1 (Gregorian Chant-1750- Focus on Western European Music)
MUSI 1022: Introduction to Music History 2 (1750-present- Focus on Western European Music)

MUSI 3401: Music History and Literature Before 1700
MUSI 3402: Music History and Literature 1700-1830
MUSI 3403: Music History and Literature 1830 to Present
MUSI 3410/W: Music, History, and Ideas
MUSI 3411: The Composer and the Composer’s World
MUSI 4472: Seminar: Style Periods in Music History ***when focused on Europe

POLS 2222/W: Political Institutions and Behavior in Western Europe
POLS 3214W: Comparative Social Policy ***when focused on Europe
POLS 3225: Politics in Eastern Europe
POLS 3228: Politics of Russia and the Former Soviet Union
POLS 3457: Foreign Policies of the Russian Federation and the Former USSR

SPAN 3200: Spanish Civilization to the Modern Period
SPAN 3206: Contemporary Spain
SPAN 3231: Great Works of Spanish Literature from its Origins to the Golden Age
SPAN 3232: Literature of Crisis in Modern Spain
SPAN 3250: Film in Spain and Latin America
SPAN 3252: Spanish Film
SPAN 3261: Old Spanish Language and Literature
SPAN 3262: Studies in Spanish Golden Age Literature
SPAN 3263: Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries
SPAN 3264: Studies in Spanish Literature of the Twentieth Century
# European Studies Minor
## Plan of Study

Name: ____________________________ Student Admin# __________________ Grad Date: ________________

Address: __________________________________ Phone: ________________________

E-mail Address: __________________________ Major(s): _______________________

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Students must complete a minimum of 15 credits of coursework from the European Studies minor course list, of which 3 credits may be at the 1000-level and the remaining must be at the 2000-level or higher. Courses must be drawn from at least three of the following departments: Art History, Economics, English, Geography, History, Literatures, Cultures, and Languages (including CAMS, CLCS, FREN, GERM, ILCS, and SPAN), Music, and Political Science. Students are strongly encouraged to take HIST 2402. Study abroad courses, special topics courses, and variable topics courses may count towards the minor when these focus on Europe or Russia. Three credits of independent study may be included when the independent study is focused on Europe or Russia. Students should select the courses in the minor in close consultation with a European studies minor advisor.

### COURSES

Note: Subject area and department may be different. FREN=subject area and LCL=department; courses in minor must be in at least three departments.

<table>
<thead>
<tr>
<th>Subject Area and Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Dept.</th>
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### TOOLS AND EXPERIENCE

One of the following is required. Indicate which option you have chosen.

- **Study Abroad (at least six weeks duration):**
  
  Program and Country: ______________________________________________________
  Dates of Attendance: ______________________________________________________

- **Six credits of coursework at any level in a European language other than English**
  
  Course Numbers and Titles________________________________________________

- **International Internship (at least six weeks duration):**
  
  Company or Organization: _________________________________________________
  Dates of Internship: _____________________________________________________
  Name & phone or e-mail of supervisor: _____________________________________

- **Combination of Study Abroad and Language**
  
  Program and Country
  Dates of attendance
  Language course number and title__________________________________________

### STUDENT SIGNATURE_________________________________________ DATE____________

---

I approve the above program for the minor in European Studies:

European Studies Advisor: ____________________________ Date: __________________

IISP Director: ____________________________ Date: __________________
Proposal to offer a new or continuing ‘Special Topics’ course (xx95; formerly 298)
Last revised: September 24, 2013

Understanding the unique character of special topics courses: ‘Special Topics’, in CLAS curricular usage, has a narrow definition: it refers to the content of a course offering approved on a provisional basis for developmental purposes only. Compare this definition with that of variable topics (xx98) courses.

It is proposed by a department and approved conditionally by the college only with a view toward its eventual adoption as a permanent departmental offering. For this reason, such conditional approval may be renewed for not more than three semesters, after which the course must be either brought forward for permanent adoption, or abandoned. The factotum designation xx95 is to be assigned to all such developmental offerings as proposed.

Note: Such courses are normally reviewed by the Chair of CLAS CC&C, and do not require deliberation by the Committee unless questions arise. Courses must be approved prior to being offered, but are not subject to catalog deadlines since they do not appear in the catalog. Special Topics courses are to be employed by regular faculty members to pilot test a new course, with the idea that it is likely to be proposed as a regular course in the future.

Submit one copy of this form by e-mail to the Chair of CLAS after all departmental approvals have been obtained, with the following deadlines:

(1) for Fall listings, by the first Monday in March  (2) for Spring listings, by the first Monday in November

1. Date of this proposal: June 24, 2014
2. Semester and year this 4095 course will be offered: Spring 2015
3. Department: Geography
4. Course number and title proposed: 4095: Spatial Mobilities
5. Number of Credits: 3
6. Instructor: Thomas Cooke
7. Instructor's position: Professor
(Note: in the rare case where the instructor is not a regular member of the department's faculty, please attach a statement listing the instructor's qualifications for teaching the course and any relevant experience).
8. Has this topic been offered before? No If yes, when?
9. Is this a (x) 1st-time, ( ) 2nd-time, ( ) 3rd-time request to offer this topic?

10. Short description: Movement is central to the human experience. Daily activity -- like shopping, dropping the kids off at school, and commuting to work -- changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.

11. Please attach a sample/draft syllabus to first-time proposals.

12. Comments, if comment is called for:

13. Dates approved by:
   Department Curriculum Committee: 9/2/2014
   Department Faculty: 9/3/2014

14. Name, Phone Number, and e-mail address of principal contact person:

   Robert Cromley, 6-2059, robert.cromley@uconn.edu

Supporting Documents
If required, attach a syllabus and/or instructor CV to your submission email in separate documents.

Geography 4095: Spatial Mobilities

Instructor: Professor Thomas J. Cooke
Phone: 6-1769
E-Mail: thomas.cooke@uconn.edu
Office: 317 Austin
Office Hours: TBA

Description: Spatial mobility is central to the human experience. Daily activity -- like shopping, dropping the kids off at school, and commuting to work -- changing place of residence, and migrating from one place to another have profound effects on individuals and places. The widespread use of Information and Communication Technologies (ICTs) are altering these behaviors and in many cases giving rise to new forms of mobility. This course explores these dimensions of movement with a particular emphasis on their relationships to inequality.

Structure and Grading: The course is a small lecture-based course designed to foster interaction with students regarding assigned academic articles. Each of the three course topics is associated with an exam and an assignment. With respect to the assignment, students will be asked to identify a very specific hypothesis from the readings, to gather empirical data from secondary data sources that address some aspect of that hypothesis, and to write a very short essay describing their data and how it relates to the hypothesis.
Sample Outline

**Part I: Daily Activity**
1. The Space-Time Paradigm
   - ICTs and Daily Activity
2. Gender and Mobility
3. The Spatial Mismatch Hypothesis
4. The New Mobilities Paradigm

**Part II: Residential Mobility**
1. Theories of Residential Mobility
2. Residential Segregation
   - Historical Trends
   - Competing Hypotheses
   - Policy Responses
3. Neighborhood Effects
   - The Underclass Hypothesis
   - Health and Place

**Part III: Migration**
1. Theories of Migration
2. Gender and Migration
3. The Decline in US Migration Rates
   - The Role of ICTs
4. The Migration of the Skilled and Talented
   - Policy Implications
Proposal to Change an Existing Course

Last revised: September 24, 2013

1. Date: 4/15/2014
2. Department requesting this course: Molecular and Cell Biology
3. Nature of Proposed Change:
4. If proposing to add this course to a CLAS general education area A-E, then
   a. Specify a CLAS area, A-E: _____
   b. Provide justification for inclusion in CLAS area, A-E:
      (Please consult CLAS guidelines for areas A-E.)
5. Effective Date (semester, year):
   (Consult Registrar’s change catalog site to determine earliest possible effective
date. If a later date is desired, indicate here.)

Current Catalog Copy

2225. Cell Biology Laboratory

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 2210. Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research. Focus will be on experimental design, data analysis and presentation. Topics include cell culture, DNA transfection, fluorescence and time-lapse microscopy, image processing, and flow cytometry. Students will pursue independent research projects. A fee of $75 is charged for this course.

Proposed Catalog Copy

2225. Cell Biology Laboratory

Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: BIOL 1107 or equivalent Prerequisite: Open to honors students; open to non-honors students with instructor consent.

A laboratory experience that will prepare students for thesis research in the biological sciences. Focus will be on experimental design, quantitative analysis and presentation of data. Topics include cell culture, fluorescence and time-lapse microscopy, DNA transfection, image processing, and flow cytometry. Students will also pursue independent research projects. A fee of $75 is charged for this course.
**Justification**

1. Reasons for changing this course:
The course is intended for students who have not yet begun their honors thesis research by helping them learn some laboratory skills that will be of use in any laboratory. Thus it was designed for students early in their academic careers. It has turned out that I am getting many graduating seniors who are not honors students and just need a lab course to graduate. Honors students who have taken MCB 2210 are mostly upper classmen, mostly already in laboratories and do not need the laboratory credit from this course to graduate. By removing the MCB 2210 requirement, freshmen and sophomores are more likely to be able to take the course. It is my experience that it will not be challenging to adapt the course to students who have not had MCB 2210 because they will have had the basic concepts in BIOL 1107 and what they have not had can be filled in during the lecture portion of the course.

2. Effect on Department’s curriculum: none
3. Other departments consulted: none
4. Effects on other departments: none
5. Effects on regional campuses: none
6. Staffing: taught by Dr. David Knecht
7. Dates approved by
   Department Curriculum Committee: April 21, 2014
   Department Faculty:
8. Name, Phone Number, and e-mail address of principal contact person:

   David Knecht, 6-2200, david.knecht@uconn.edu
MCB 2225: CELL BIOLOGY LABORATORY
Spring 2014   TLS 253

Instructor: Dr. David Knecht     Phone: 486-2200

TA: Michael Lemieux     Phone: 486-1895

Lab web site:
http://homepages.uconn.edu/~mb2225vc/MB2225/Course_overview_h1_MCB2225_Cell_Biology_Lab_h1_.html

Course Description
This course is designed to give students an opportunity to investigate various cellular processes using modern techniques in a research setting. The laboratory is equipped with 7 computer controlled fluorescence microscope workstations with digital cameras for acquiring time lapse images of living cells. Each workstation will accommodate a pair of students who will collaboratively perform experiments designed to investigate different aspects of cellular function and behavior. Students will also make use of instruments in the Confocal Microscopy and Flow Cytometry Facilities. Each experiment will focus on measuring the effect of mutations or pharmacological perturbations on cell function. A focus of the course is using digital image processing for visualization and quantification of cellular processes. Students will learn specific techniques, but be given flexibility to design their own experiments utilizing those techniques. Since numerous experiments do not fit easily into a 3 hour lab period, students will also have unrestricted access to the laboratory in order to continue experiments on their own schedule. Each student will also conduct an independent research project of their own design during the last month of the semester. The course allows students to master a range of specific techniques that could be used in undergraduate research at UConn and provides a solid base for graduate school or employment in the Biotechnology industry.

Course Evaluation

1. Midterm (15%): There will be a midterm exam designed to reinforce learning of important concepts. The exam will be an open book take home, but will focus on topics discussed in lectures associated with the labs.

2. Web Site and Lab Notebook (20%): You and your partner will together maintain a web site where you post your data and analysis for all the world to see. This will be continuously evaluated by the TA’s providing feedback for improvement. In addition, you will each keep a laboratory notebook where you record the protocol for each experiment and any information or data relevant to the experiment.

3. Lab reports (20%): You will turn in and be graded for 2 lab writeups during the first half of the semester. These reports should be a mixture of the actual prelab experimental design, notes written while carrying it out, data collected and then graphed or analyzed as appropriate, and then a more formal discussion of the results and conclusions. Most of the work of the report is the notebook and should be done while preparing for and performing the experiment. The notebook and report are
for the most part the same thing. You should not need to go back and rewrite your experimental design section. This can and should be handwritten and rough. You should write down all observations whether your experiments work or not. More importantly, write everything down including the intricate details you observe in every experiment. In most cases, small things are critical to the success of your experiments. Late labs reports will have a deduction of 5 points/day or 25 points/week.

4. **Independent study (40%)**: For the last half of the course, you will be doing an independent study using the skills you have learned. You will discuss an outline of your planned experiments with Dr. Knecht before Spring Break. This will help shape the foundation of your study and give direction to your research. What’s important is how you logically design your experiments to answer relevant scientific questions.

5. **Pre-lab quizzes (5%)** You should read the lab writeup before coming to class on days when we are starting a new lab project. Come to class with questions to be discussed. There will be short quiz on the basic questions being addressed before lecture begins.

**Missed Class and Makeup:**
It is extremely important that you show up for each class and perform each laboratory. All the techniques build upon each other for the duration of the semester, so you cannot easily miss a class without making up the material. We expect individual responsibility for doing your job as any employer would in the real world.

1. If you know in advance you cannot be in class and have a good reason (illness, interview, sporting event), let the TA’s or Dr. Knecht know in advance. In this situation, arrangements will be made to make up the lab either alone or together with your lab partner.

2. If you simply do not show up for class or lab, and have no good reason, you will not be able to make up the lab and will get no credit for that lab or anything associated with that lab (website grade, lab report grade, etc). If you miss two labs in this way, you will fail the course.

**Dictyostelium web site**
http://dictybase.org/

**General Microscopy web sites**
http://micro.magnet.fsu.edu
http://www.microscopyu.com
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Lecture/ Experiment</th>
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</table>
| 1/21   | Tue | Lecture: Introduction to the course  
Dictyostelium discoideum, Pipet calibration, Benchtop microscopes, Cell Trituration, Cell Settling, hemocytometer, sterile technique  
**Experiment 1:** Calibrate pipettes  
**Experiment 2:** Start cells to measure growth rate |
| 1/23   | Thu | Lecture: Cell culture and maintenance, iWeb, Excel  
**Laboratory:** Culture maintenance, iWeb  
**Experiment 3:** Compare growth of wild-type and myosin II mutant cells. Collect data at least twice per day until Tuesday.  
Handouts for next lab: Microscopy |
| 1/28   | Tue | Lecture: Intro to Micro-manager and Fiji Software  
**Laboratory:** Plot growth data, add data to iWeb, Hands on microscopes- try objectives, camera, micromanager, small movie of cells moving in a dish  
**Experiment 4:** Trial Cell Motility |
| 1/30   | Thu | Lecture: Microscopes, Cameras, digital imaging, quicktime  
**Laboratory:** Set up Koehler illumination, calibrate objectives  
**Experiment 5:** Time lapse video capture of wild type and mutant cells moving and dividing on a surface. |
| 2/04   | Tue | Lecture: Quantitative imaging time-lapse, stacks  
**Laboratory:** Image processing to quantify speed of movement. |
| 2/06   | Thu | Lecture: Vectors and transformation of cells  
**Experiment 6:** Electroporation using GFP and GFP-ABD vectors |
| 2/11   | Tue | Lecture: Chemotaxis  
**Experiment 7:** Folate chemotaxis: Compare speed and directionality of NC4A2 vs Myosin null mutants. |
| 2/13   | Thu | Lecture: Fluorescence  
**Laboratory:** Image transfected fluorescent cells. Continue folate chemotaxis analysis |
| 2/18   | Tue | Lecture: Development  
**Experiment 8:** Compare multicellular development of myosin mutant and wild-type. If possible- do chimeric aggregation with fluorescent cells  
(A) Over agar development using NC4A2 and Myo-cells  
(B) Under agar development using NC4A2 and Myo-cells  
(C) Growth and development of NC4A2 and myoII- on SM plates with Ka. |
2/20 Thu Continue development

2/25 Tue Lecture: Fixation and fixatives
Experiment 9: Immunostaining of cells to visualize F-actin and microtubules
Start cells for nuclear staining on Thursday

2/27 Thu Lecture: Confocal Microscopy
Experiment 10: Image nuclei of NC4A2 and HK321 grown in suspension using nuclear staining with Propidium iodide

3/4 Tue Lecture: Confocal Microscopy
Experiment 11: Imaging slides in confocal microscope

3/6 Thurs Lecture: 3D image Processing
Experiment 11 (cont) Work with Fiji to process data from confocal microscope

3/11 Tue Lecture: Endocytosis: Microscopy and Flow Cytometry
Rhodamine dextran uptake and exocytosis in NC4A2 and HK321 cells. Quantify fluorescent vesicles in cells.

3/13 Thu Endocytosis Part 2: Flow Cytometry
Measure fluid uptake and exocytosis of cells by flow cytometry

3/17 - 3/21: SPRING BREAK

4/1 Tues

After Break- Independent Projects